

ROUND YOUR CORNERS

INSTRUCTIONS FOR BRINGING THIS INSTALLATION INTO YOUR SPACE

SUPPLY LIST

Paint Matching the Original Color and Finish of Your Wall

Flat White Paint

Enough to paint the lower half of your wall at least twice

Flat Paint Matching the Color of the Floor in Your Space

Three Roller Sleeves

One for each color

One Roller Handle

One for each color

Three Large Brushes

1" to 2" in width - One for each color

Three Small Brushes

Not to exceed 1/2" in width One for each color One Smooth Wall

One Straight Edge

One Chalk Snap-Line

For lines that exceed the length of your straight edge

One Roll of Blue Tape

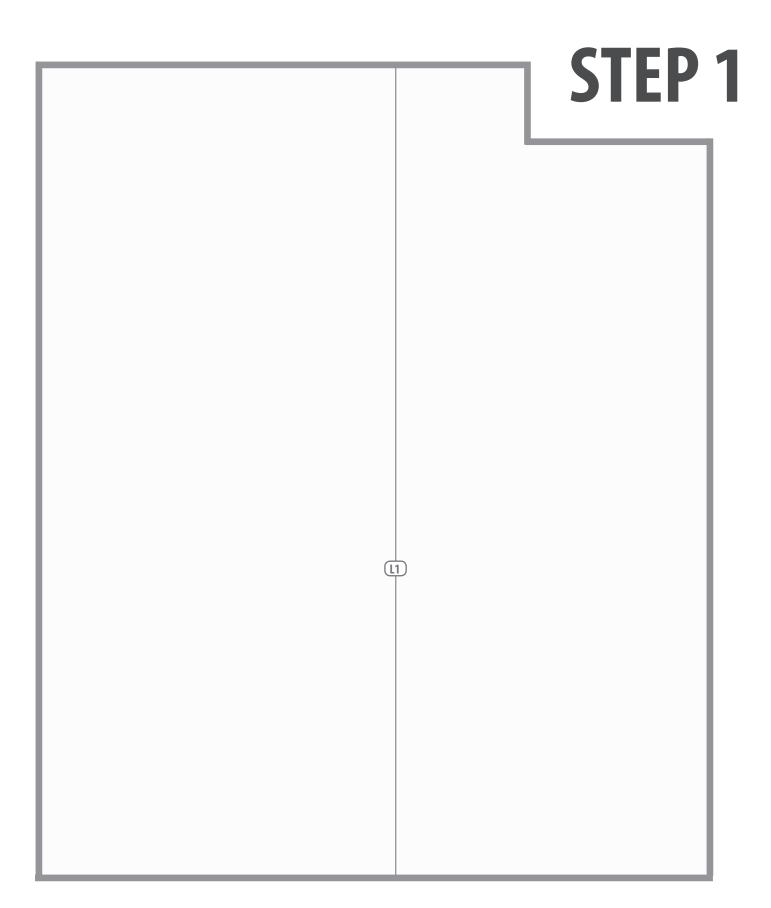
One Soft Graphite Pencil

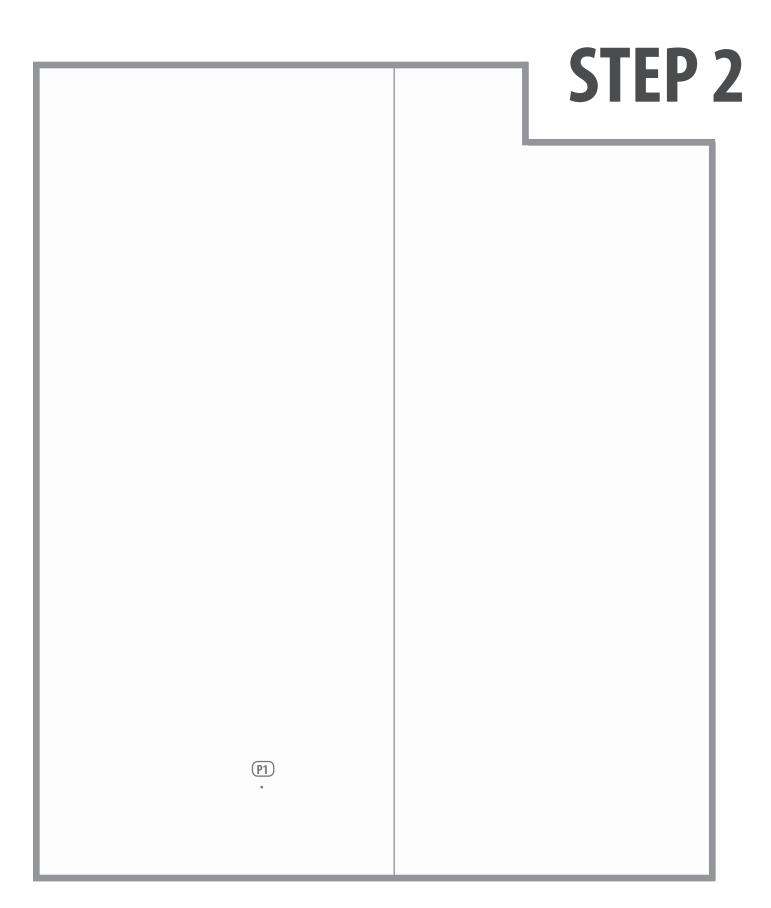
One Hard Graphite Pencil

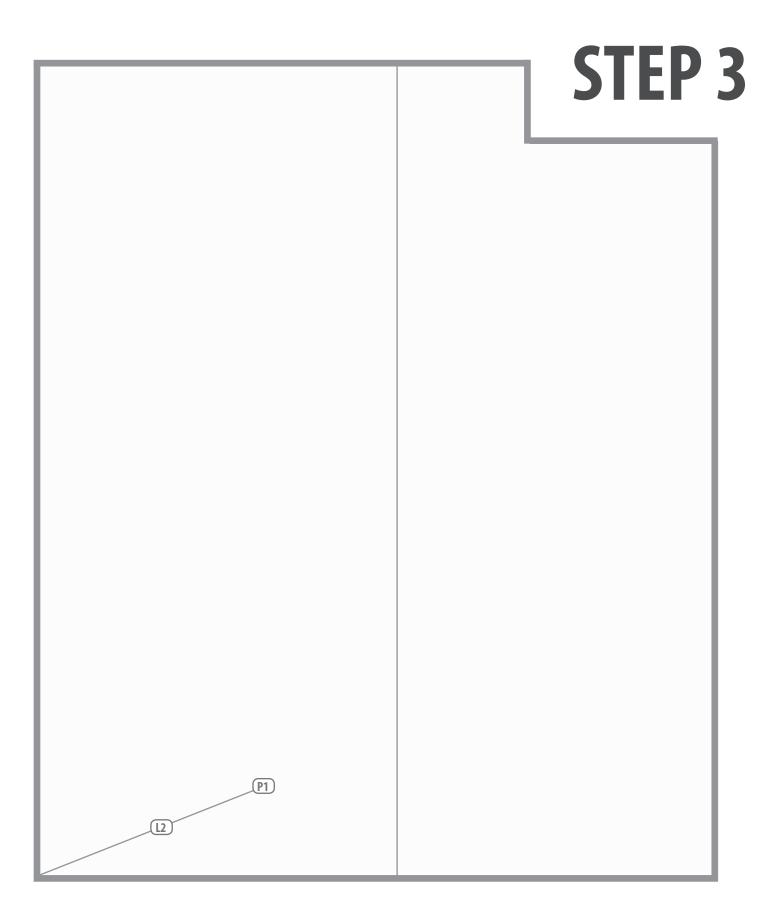
One Malleable Eraser

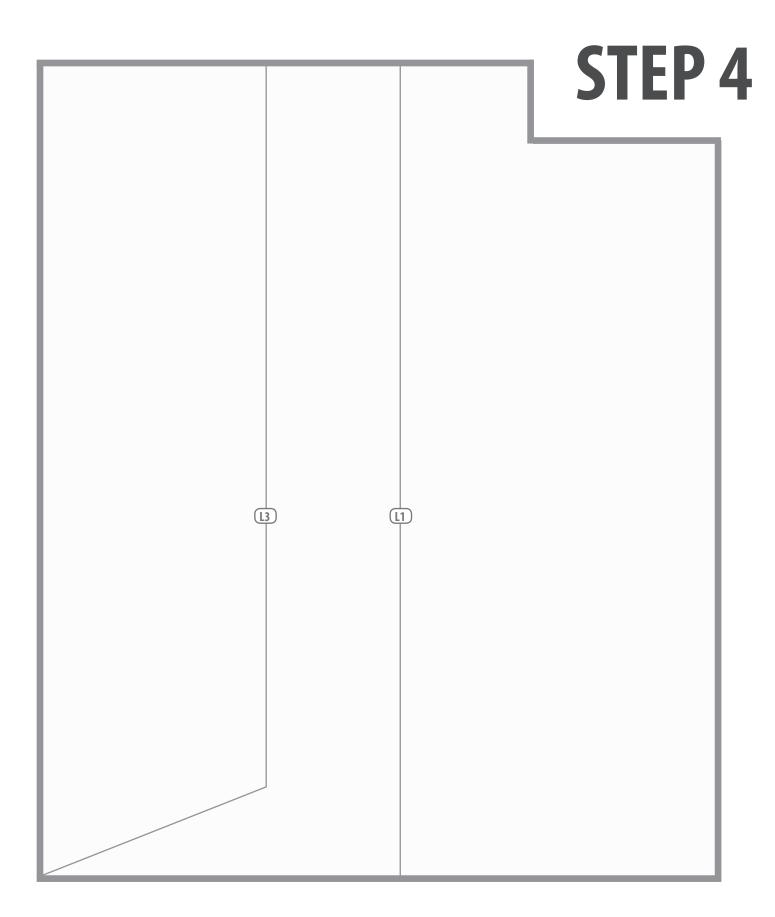
One Solid Eraser

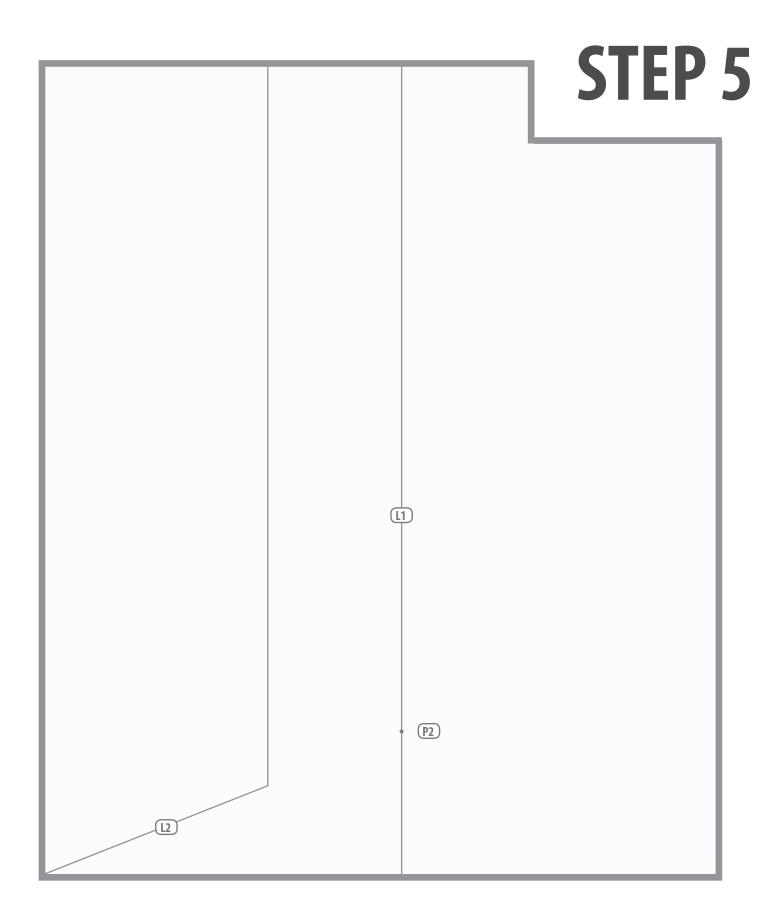
One Pencil Sharpener

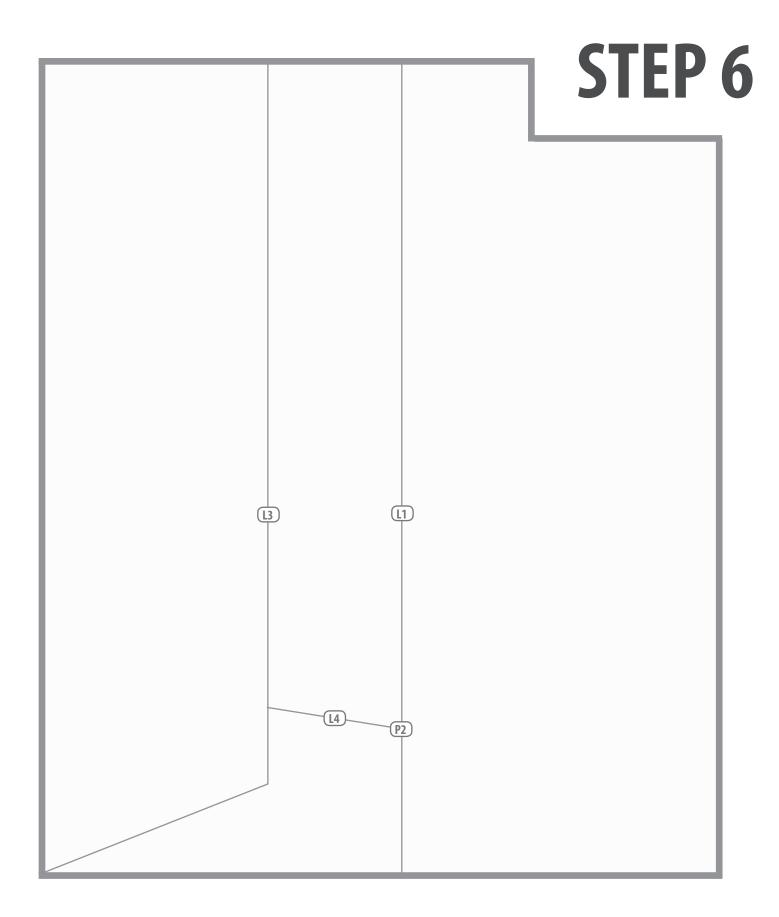




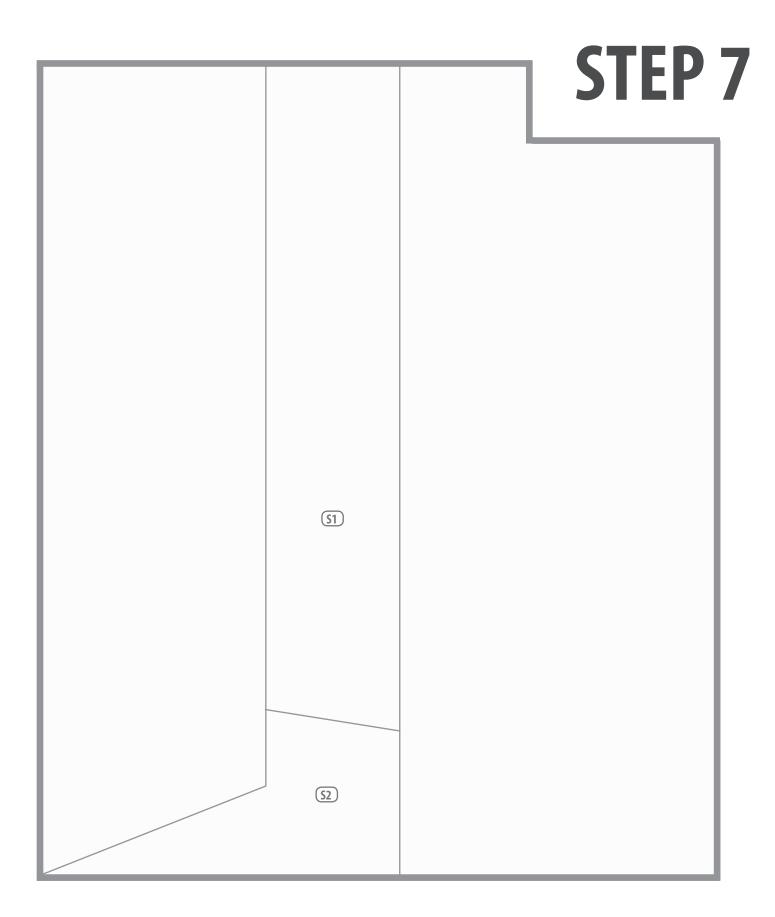




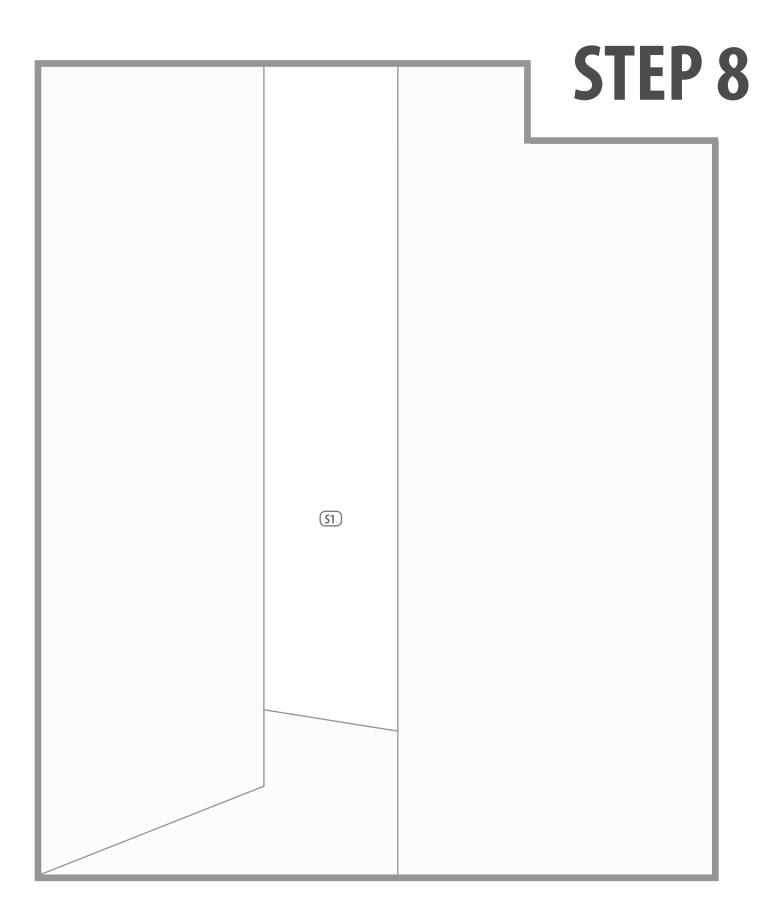




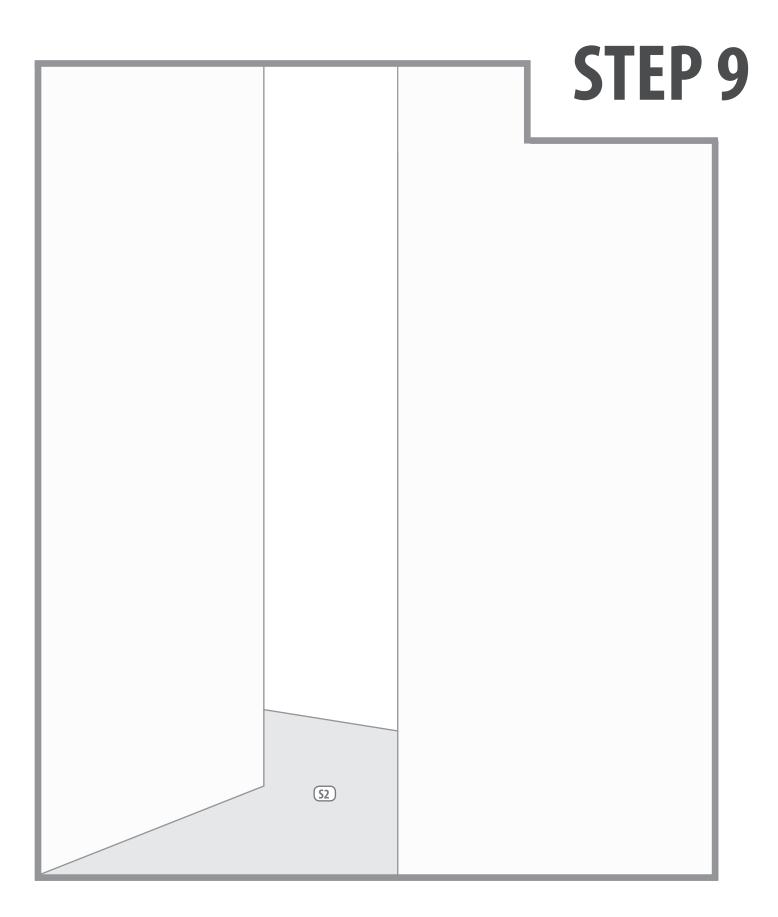
Draw a line from P2 toward L3 that is not parallel to the bottom edge of your wall but that ascends at an angle that is 1/3 the angle that L2 ascends from the bottom edge of your wall. Label that line L4.

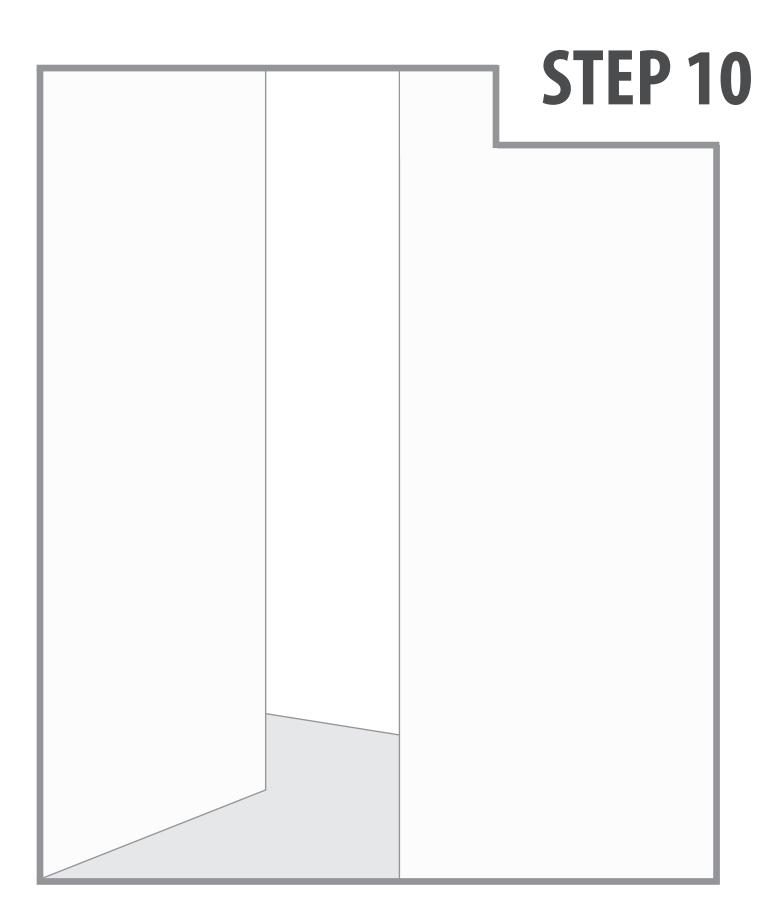


Label the shape made above L4, between L1 and L3, and below the top edge of your wall S1. Label the shape made below L4, between L1 and L2, and below the top edge of your wall S2.

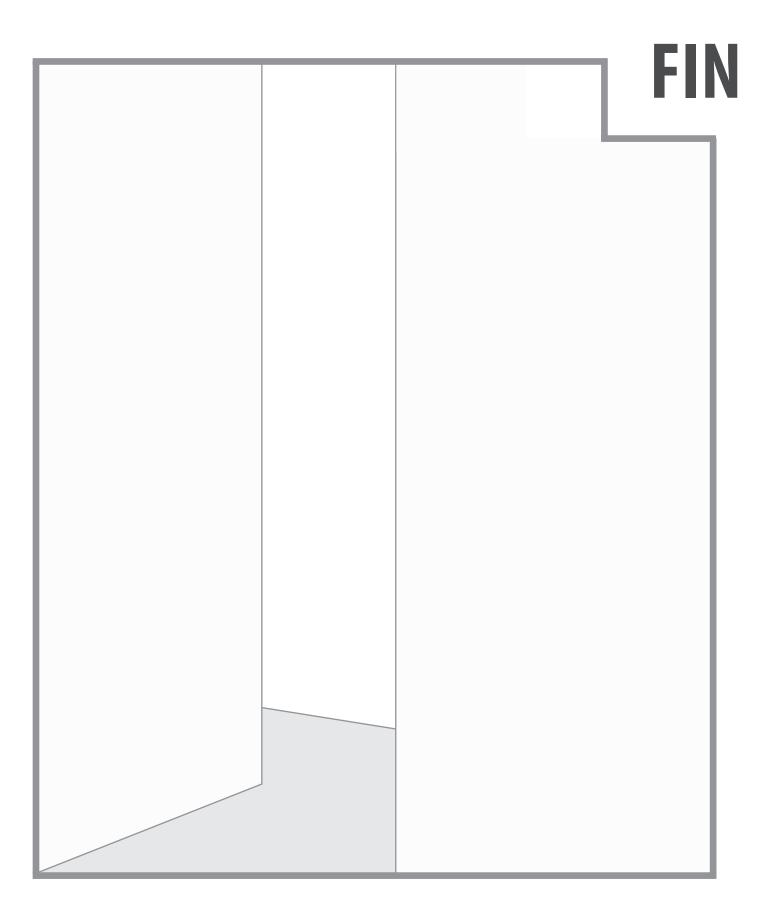


Paint S1 flat white, keeping the edges of your shape sharp using either tape or careful strokes with a small brush.





Using your soft graphite pencil and straight edge, re-trace your pencil lines. Continue your pencil line along the meeting point of all other walls and the floor in your space. Erase or paint over any chalk lines, smudges, fingerprints, or deviation in line wit the appropriate color.



CYLE METZGER 2012

www.cylemetzger.com