



LIFT YOUR WALLS

INSTRUCTIONS FOR BRINGING THIS INSTALLATION INTO YOUR SPACE

SUPPLY LIST

Paint Matching the Original Color and Finish of Your Wall

Flat White Paint

Enough to paint the lower half of your wall at least twice

Flat Paint Matching the Color of the Floor in Your Space

Three Roller Sleeves

One for each color

One Roller Handle

One for each color

Three Large Brushes

1" to 2" in width - One for each color

Three Small Brushes

Not to exceed 1/2" in width - One for each color

One Smooth Wall

One Straight Edge

One Chalk Snap-Line

For lines that exceed the length of your straight edge

One Roll of Blue Tape

One Soft Graphite Pencil

One Hard Graphite Pencil

One Malleable Eraser

One Solid Eraser

One Pencil Sharpener

STEP 1



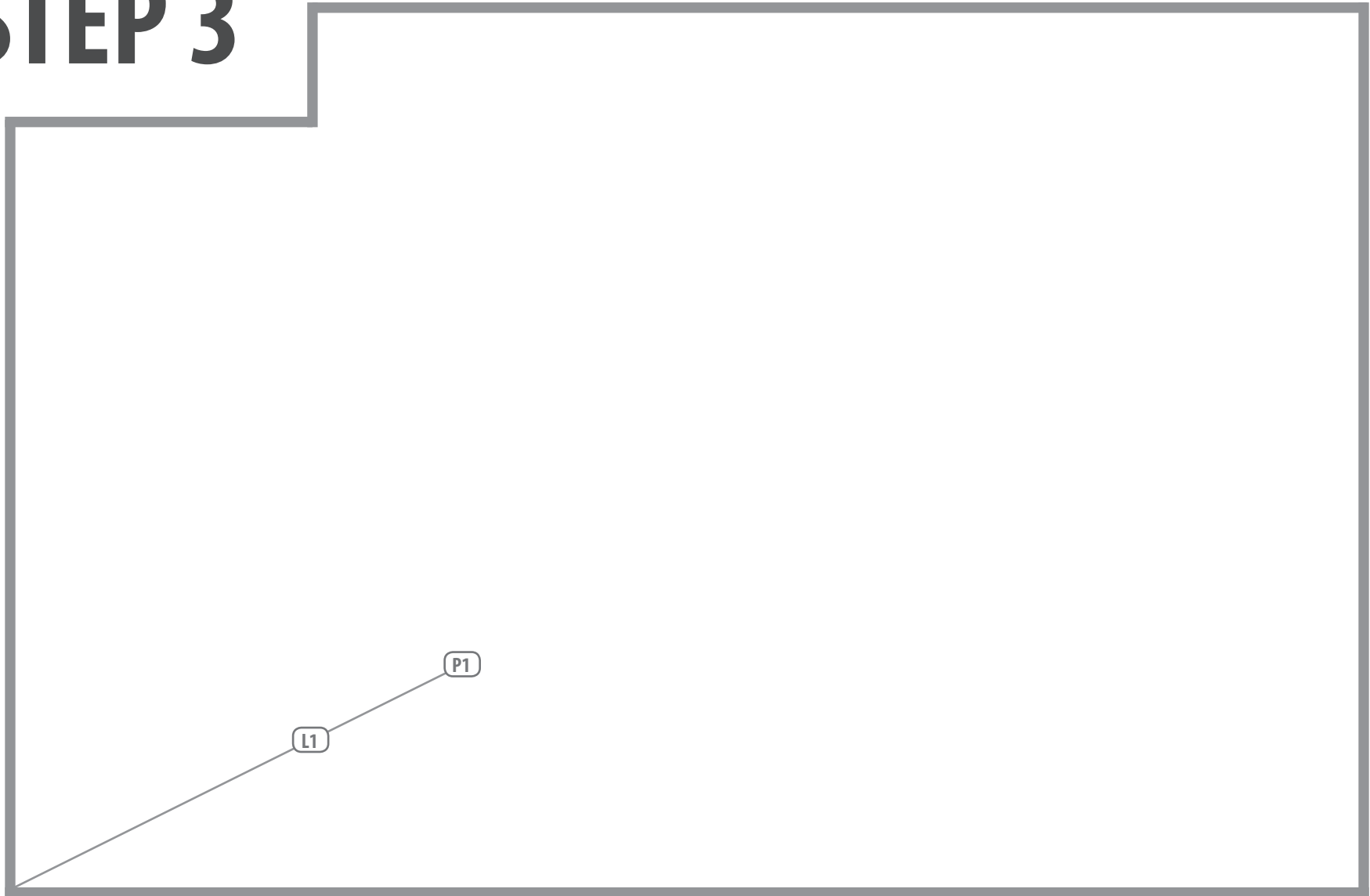
Remove unnecessary objects from your space. Use your paint roller and brush to paint the bottom half of your wall flat white. Be sure the meeting point of the floor and your wall is a clean line. No need to paint the meeting point of the left and right edges of your wall with their adjacent walls beyond six inches up from the floor. Allow to dry completely before proceeding to Step 2.

STEP 2



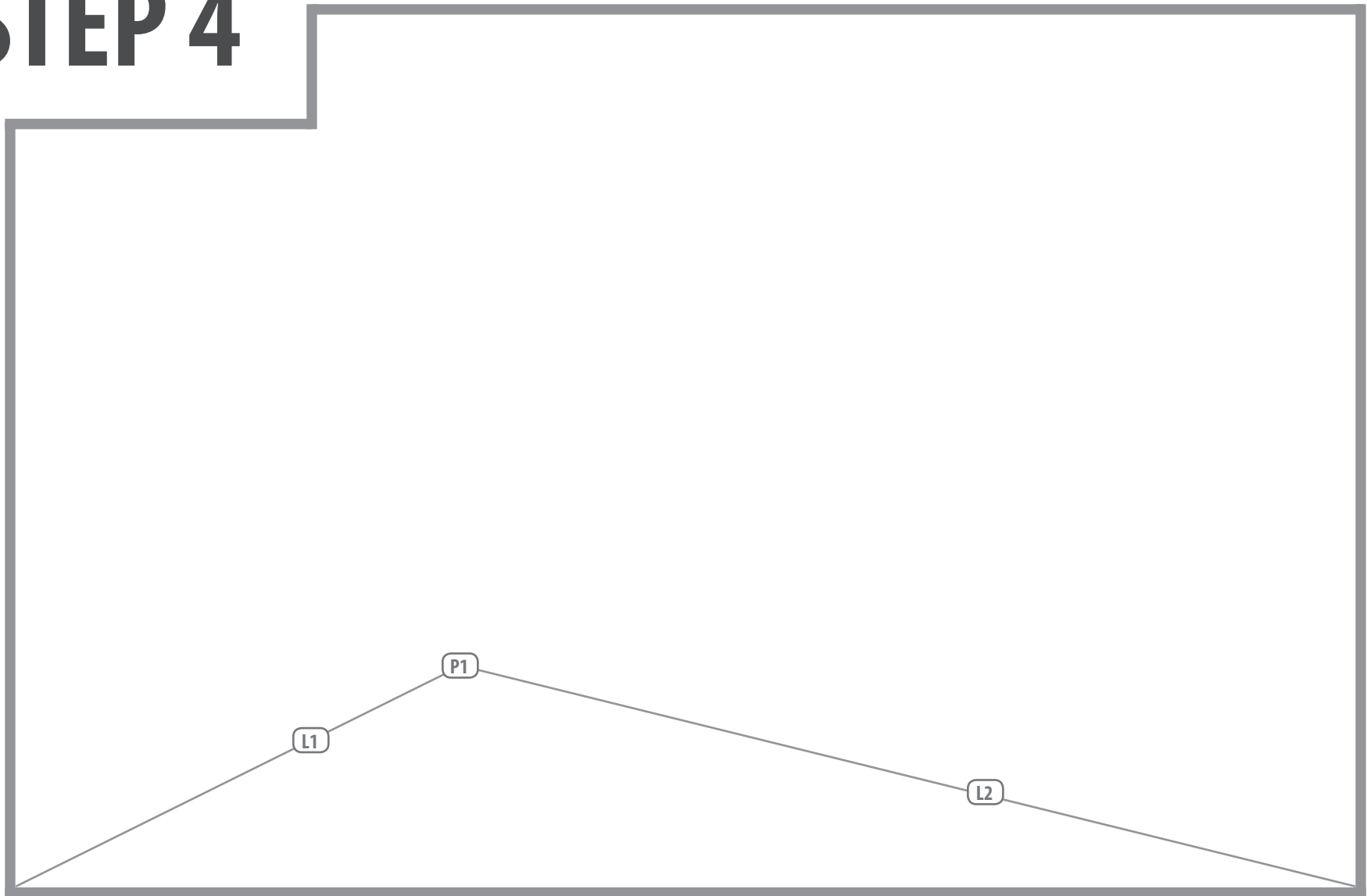
Once dry, use your hard graphite pencil to mark a point that is $\frac{1}{3}$ the width of your wall from its left edge and at a height equivalent to $\frac{1}{6}$ its width.
Label that point P1 on a piece of blue tape.

STEP 3



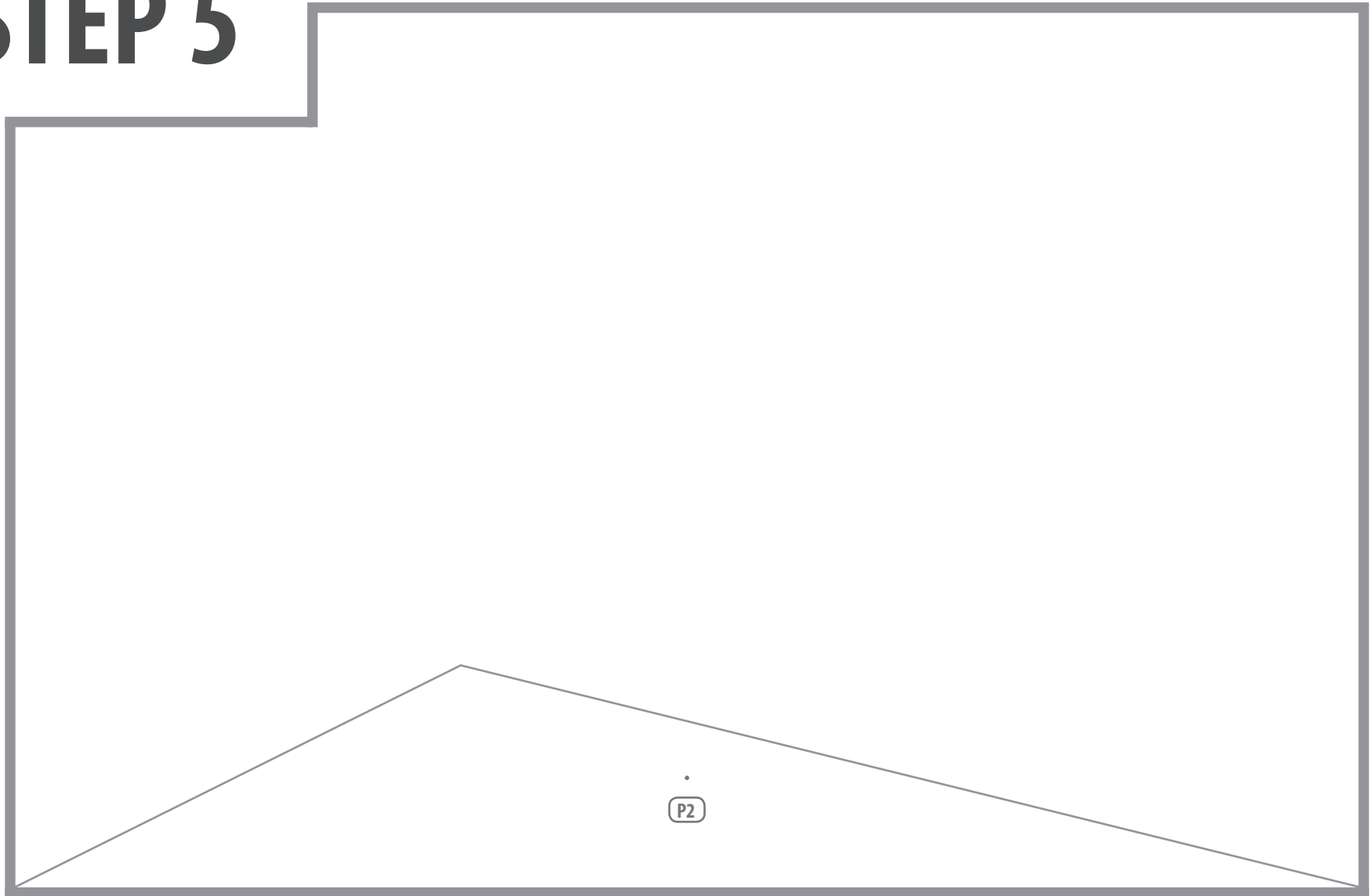
Draw a line from the bottom left corner of your wall to point P1 (begin above baseboards if baseboards are present).
Label that line L1 with a piece of tape placed above L1.

STEP 4



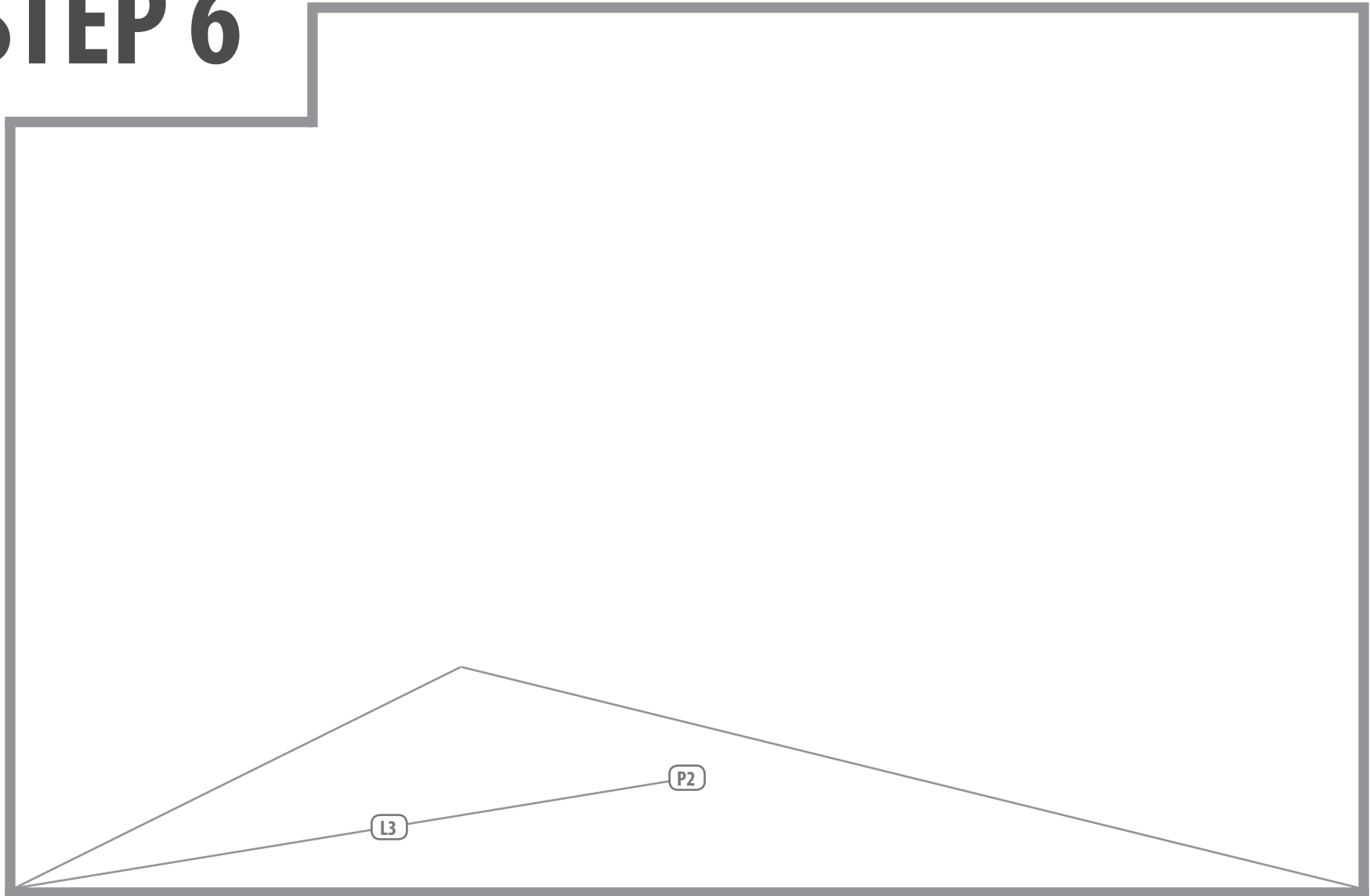
Draw a line from the bottom right corner of your wall to point P1. Begin above baseboards if baseboards are present.
Label that line L2 with a piece of tape placed above L2.

STEP 5



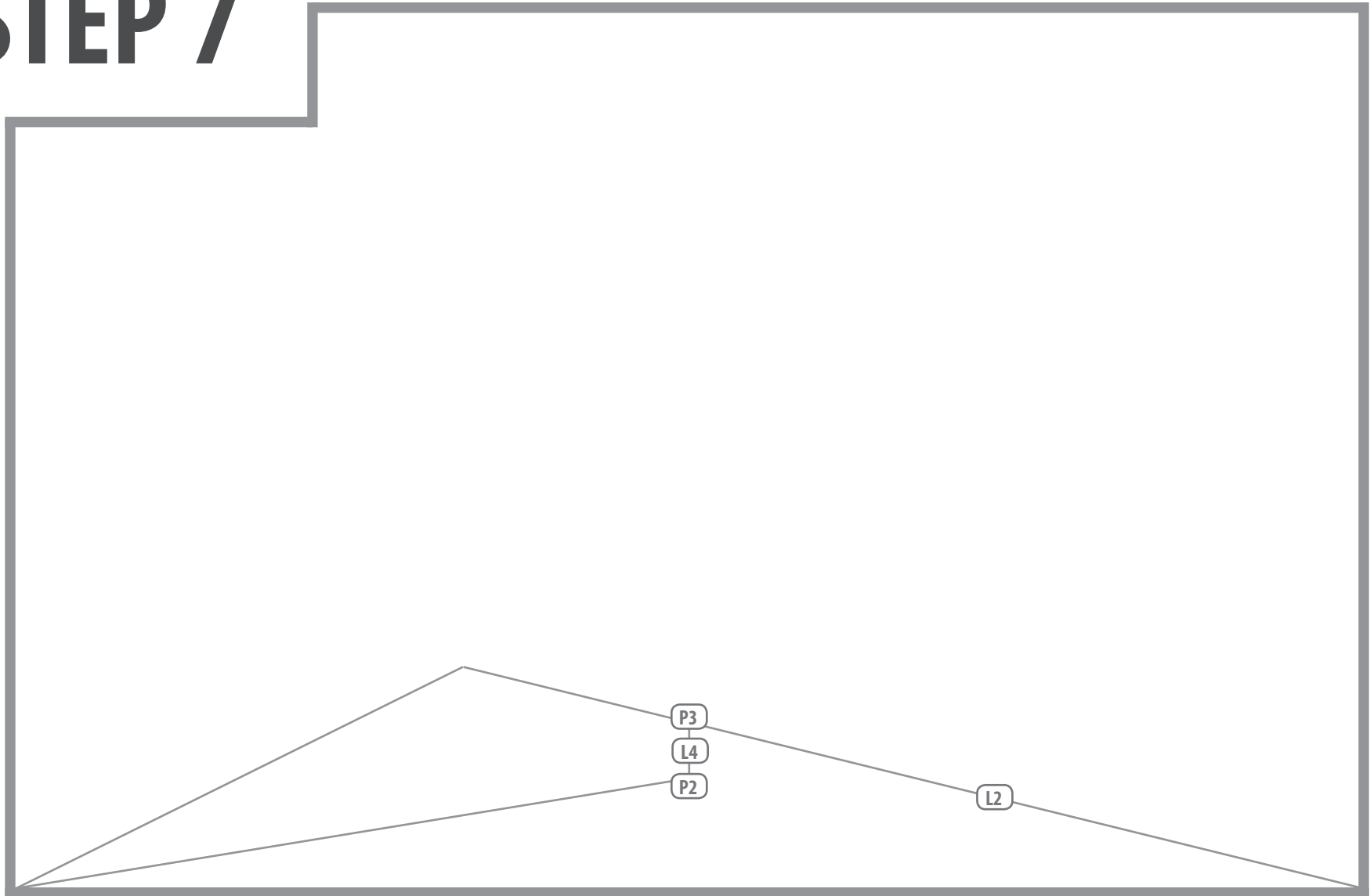
Mark a point at $1/2$ the width of your wall and at a height equivalent to $1/12$ its width.
Label that point P2. Place your label below P2.

STEP 6



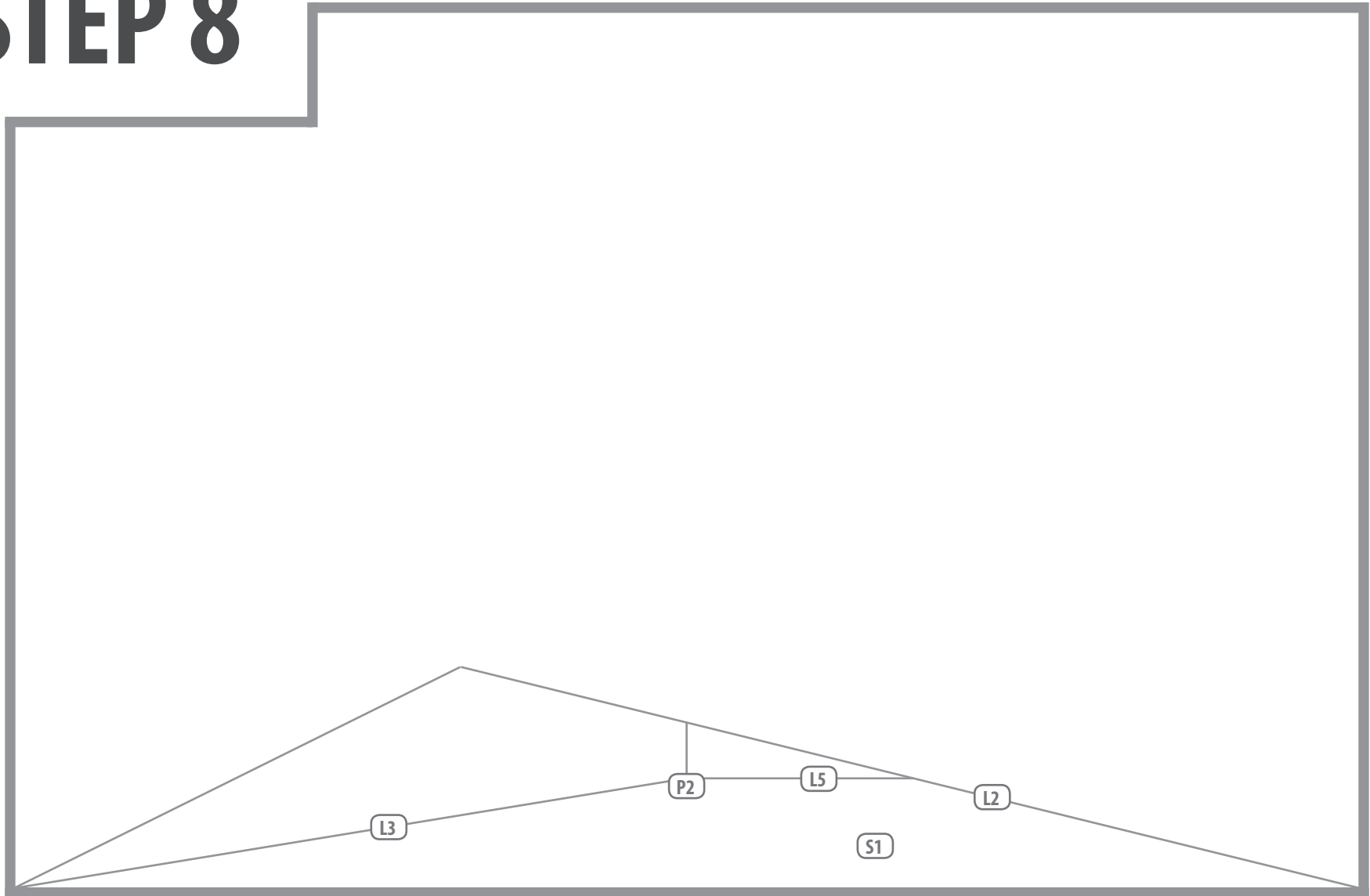
Draw a line from the bottom left corner of your wall to P2.
Label that line L3. Place your label below L3.

STEP 7



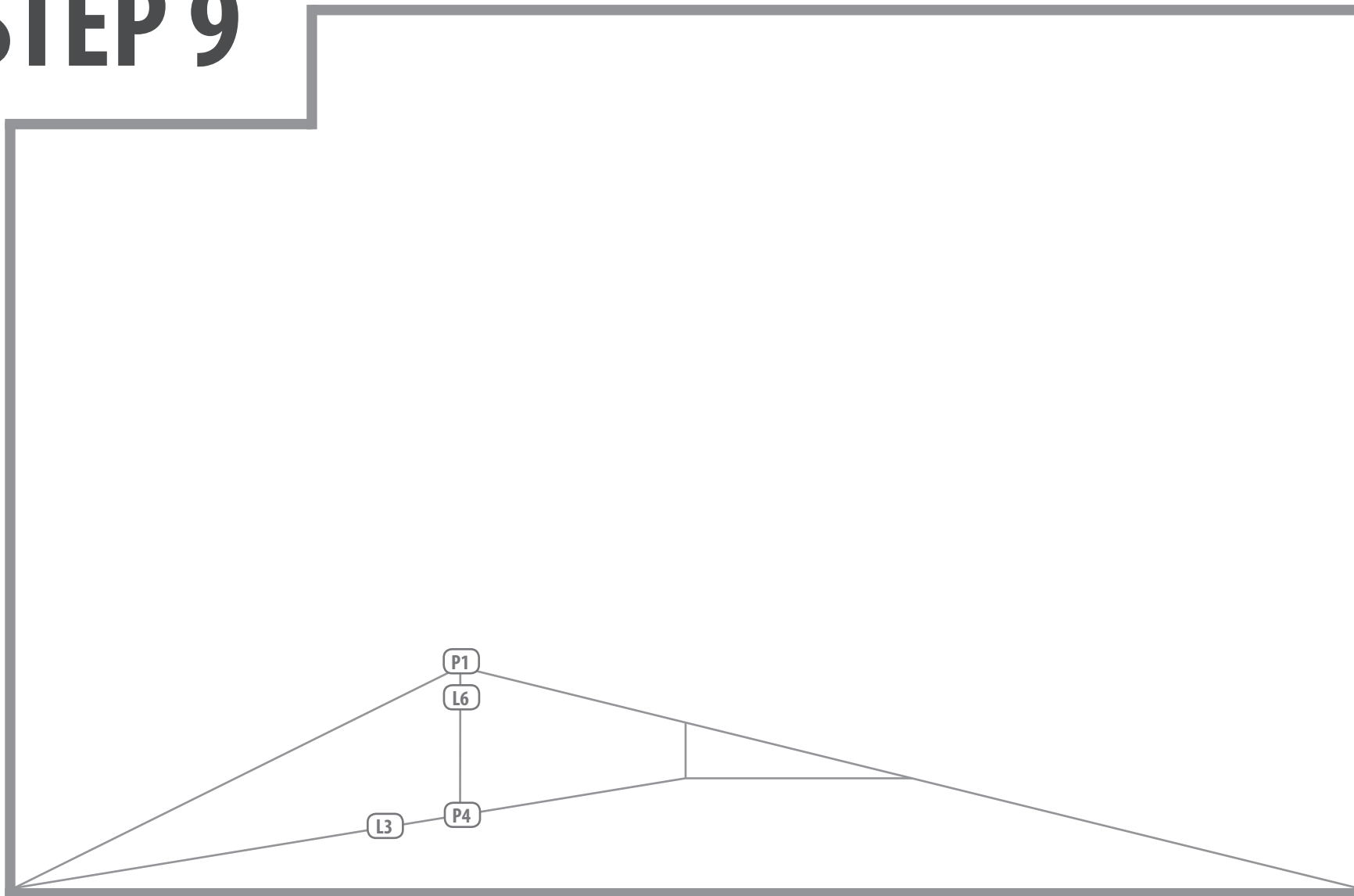
Draw a line parallel to the left and right edges of your wall, beginning at P2 and ending at L2.
Label that line L4 and place below L4. Label the meeting point between L2 and L4: P3.

STEP 8



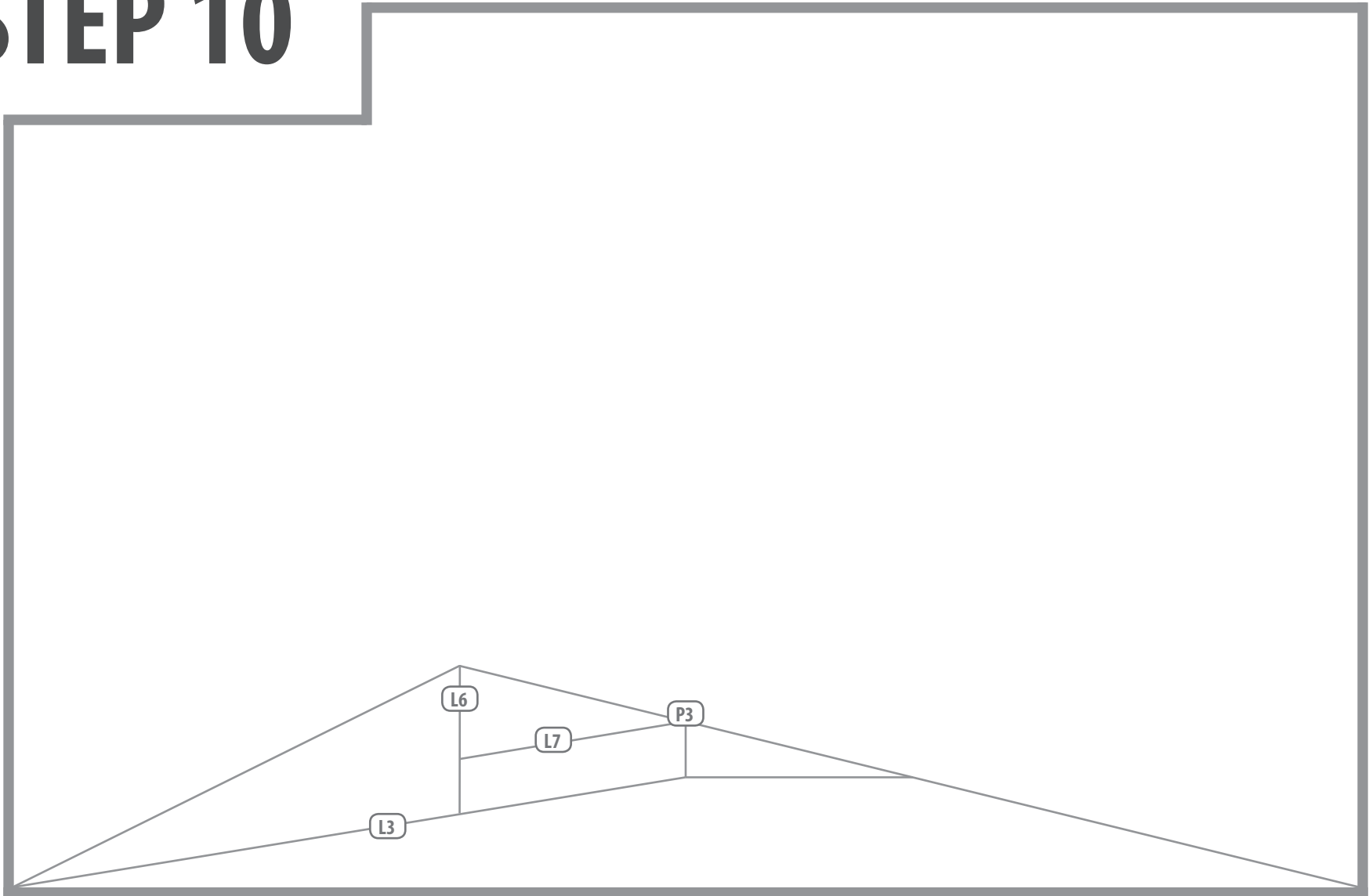
Draw a line parallel to the bottom edge of your wall, beginning at P2 and ending at L2.
Label that line L5 and place below L5. Label the shape made by the bottom edge of your wall, L3 and L5: S1.

STEP 9



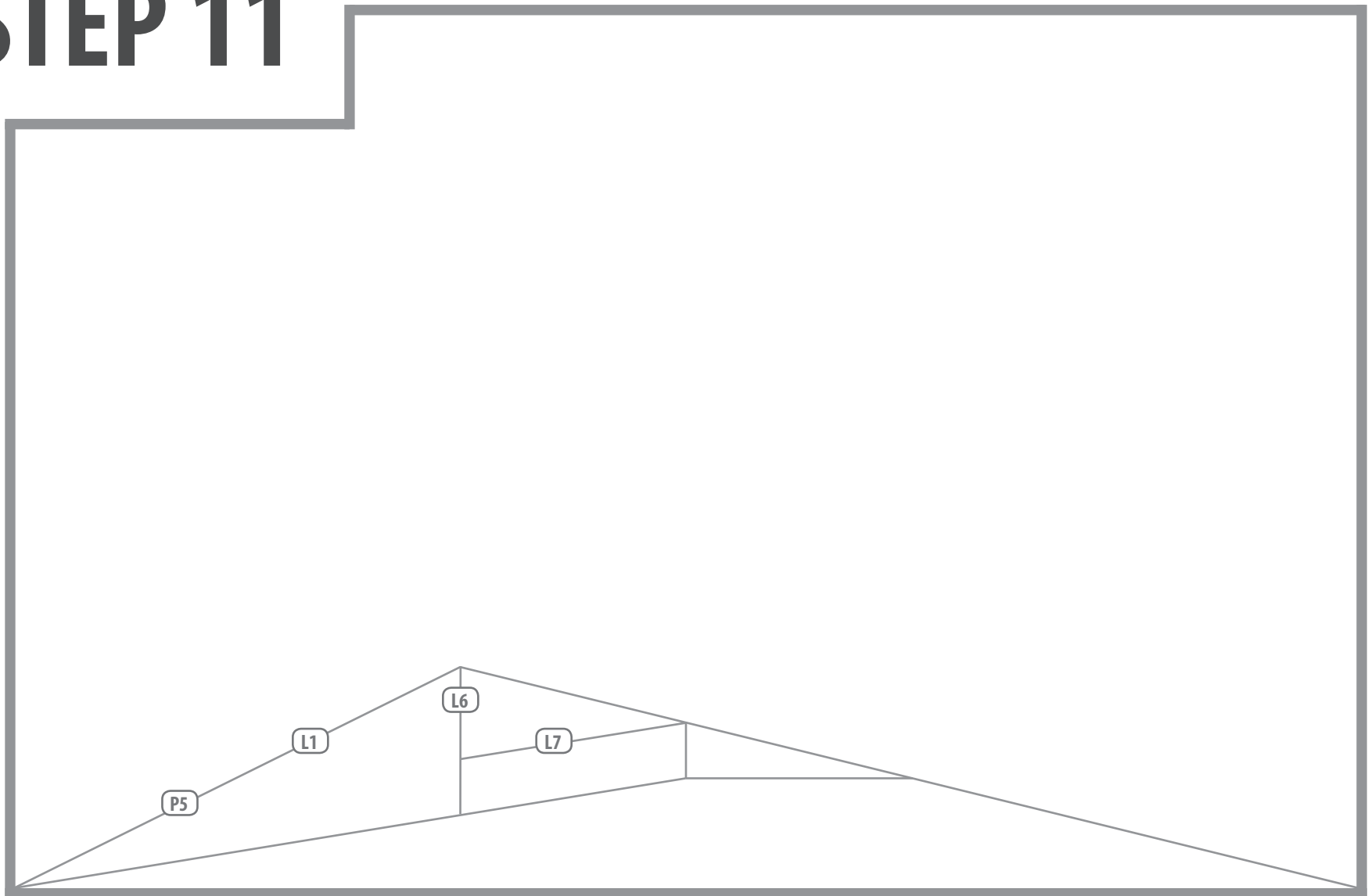
Draw a line parallel to the left and right edges of your wall, beginning at P1 and ending at L3. Label that line L6 and place to the right of L6 near P1. Label the meeting point of L3 and L6: P4.

STEP 10



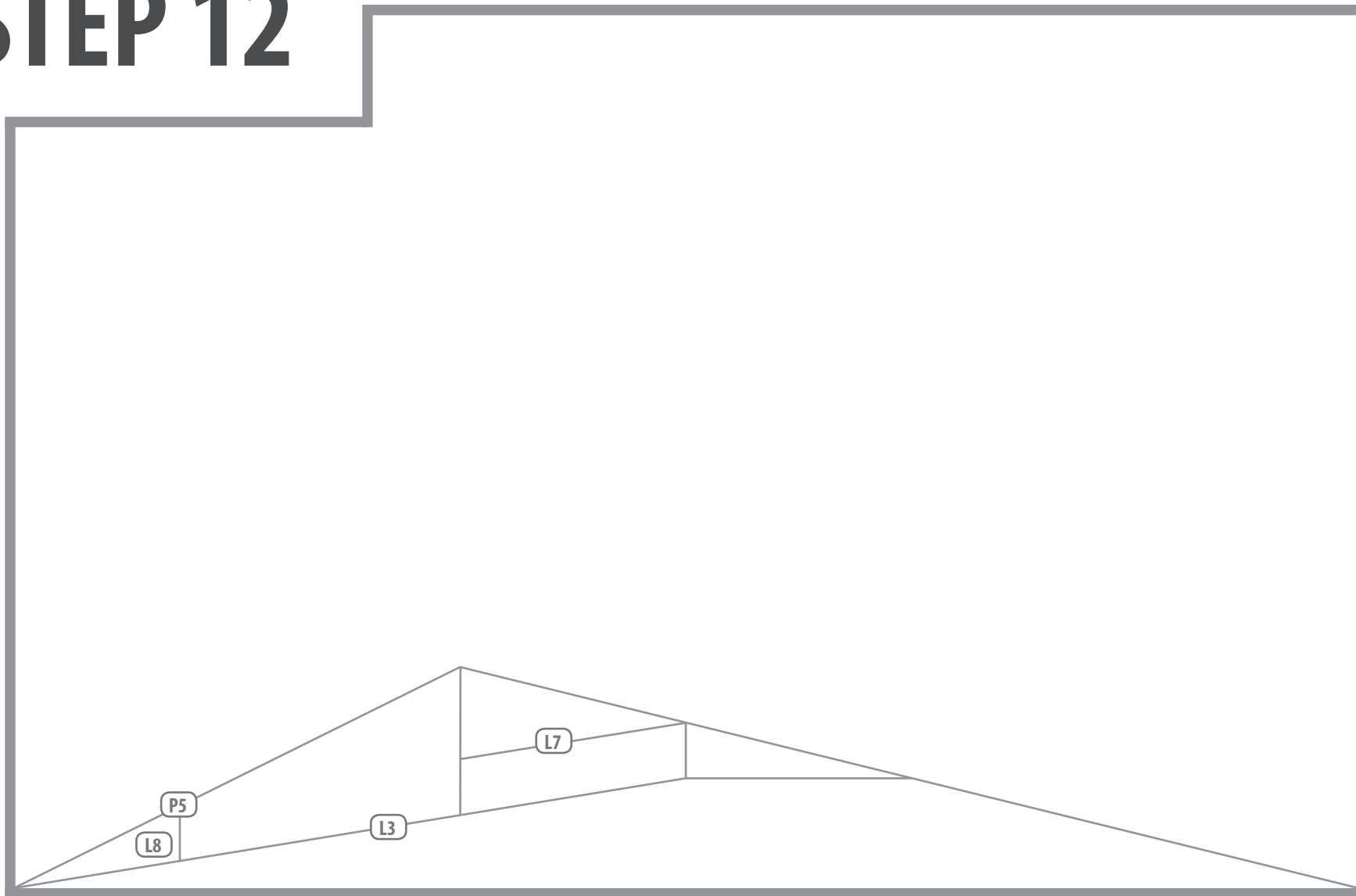
Draw a line parallel to L3, beginning at P3 and ending at L6.
Label that line L7.

STEP 11



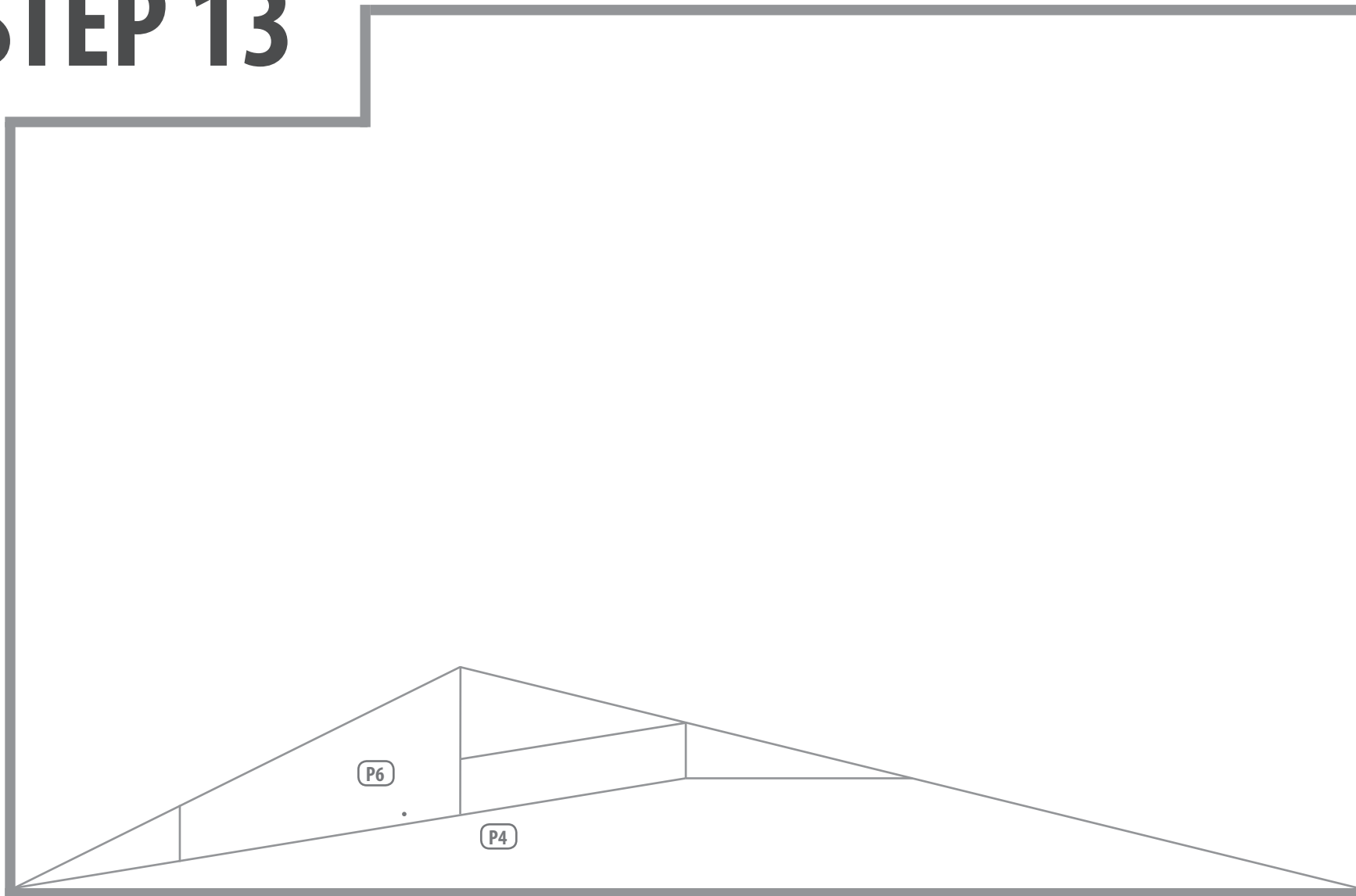
Mark the point where L7 would meet L1 if it continued past L6.
Mark that point P5. Place your label above L1.

STEP 12



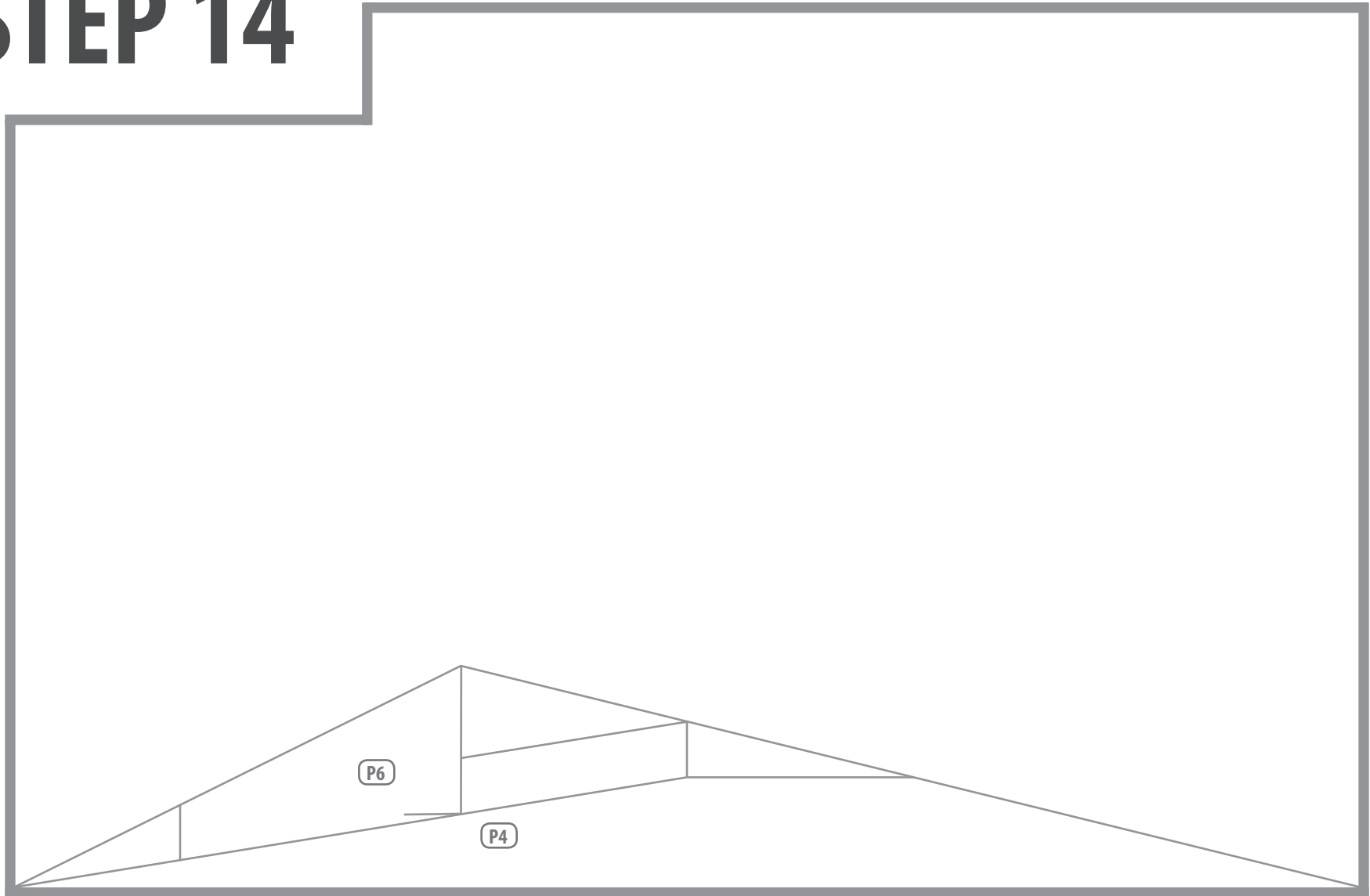
Draw a line parallel to the left and right edges of your wall, descending from P5 and ending at L3.
Label that line L8. Place your label to the left of L8.

STEP 13



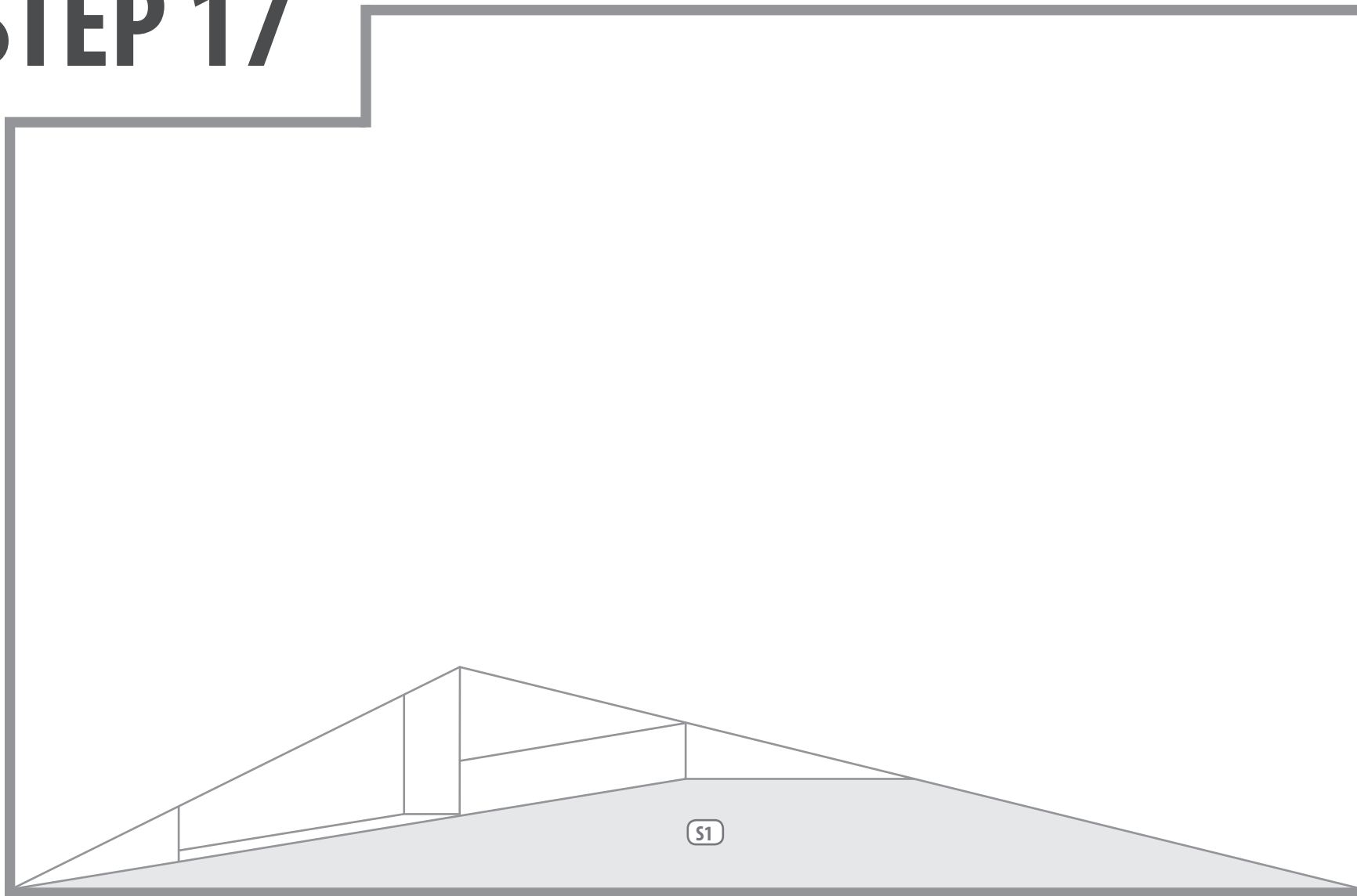
Mark a point in from the left edge of your wall $\frac{4}{15}$ of its width, and at a height parallel to P4.
Label that point P6. Place your label above and to the left of P6.

STEP 14



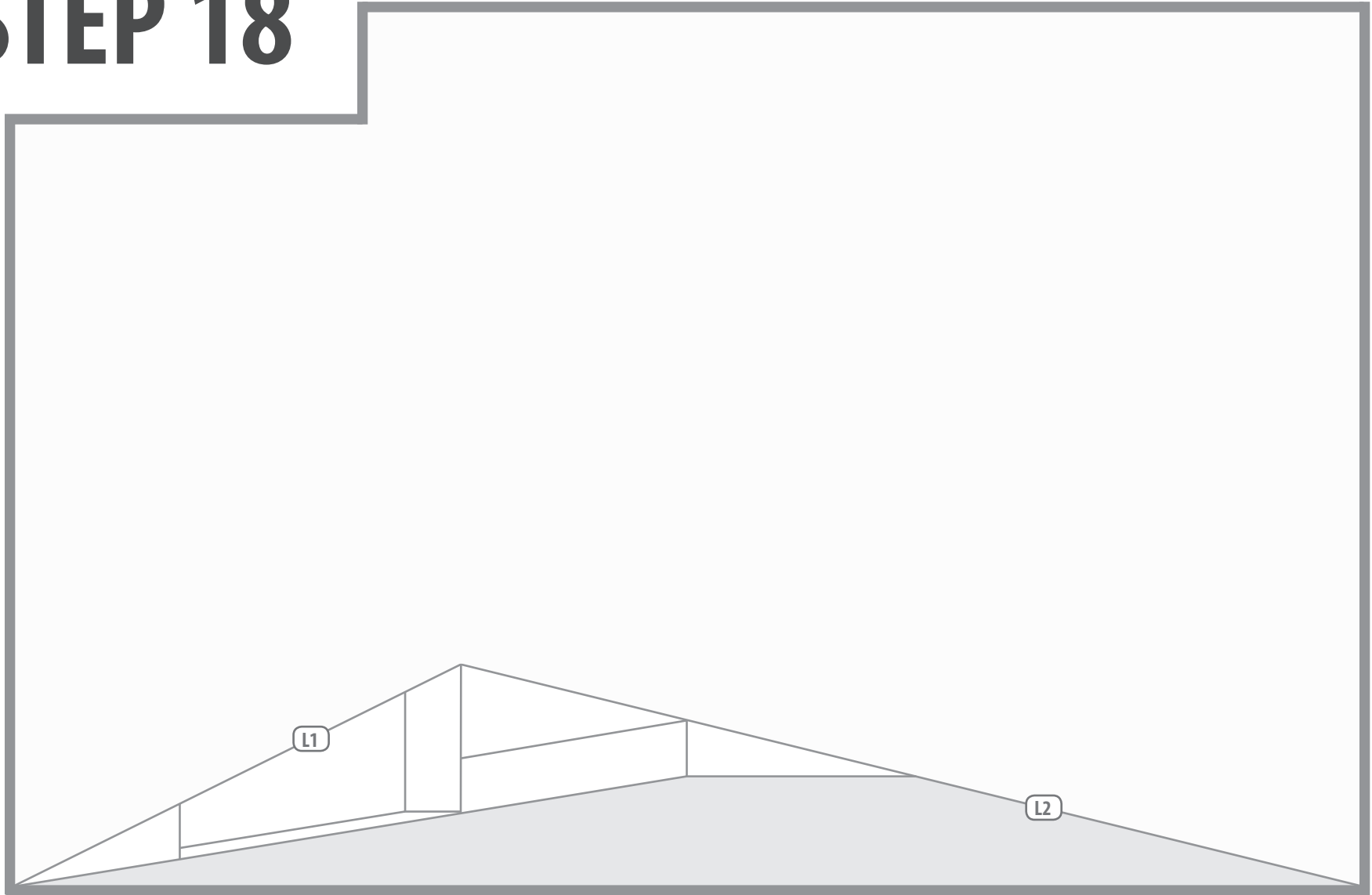
Draw a line connecting P6 to P4.

STEP 17



Carefully fill in S1 with a hue that matches that of the floor of the room in which your wall is in.

STEP 18



Re-paint your wall above L1 and L2 the original color of your wall.

STEP 19



Using your soft graphite pencil and straight edge, re-trace your pencil lines. Continue your pencil line along the meeting point of all walls and the floor in your space. Paint over any chalk lines, smudges, fingerprints, or deviation in line on the flat white areas.

FIN



Replace furniture and other objects in your space removed for installation.

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