

# CYLE M. METZGER

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## EDUCATION

- PhD, Stanford University: Art History - Stanford, CA (expected) 2020  
Focus: Modern and Contemporary Art History; American Art History;  
Queer Art History & Visual Culture; Transgender Art History and Visual Culture  
Dissertation: *Deep Cuts: Art and the History of Transgender Identity in the United States*  
Advisor: Richard Meyer  
Committee Members: Jason Weems, Marci Kwon, Nancy Troy
- PhD Minor, Stanford University: Feminist, Gender & Sexuality Studies - Stanford, CA 2017  
Focus: Transgender History and Theory; Queer/LGB History and Theory  
Advisor: Adrian Daub
- MA, University of California (UC), Riverside: History of Art - Riverside, CA 2015  
Focus: Modern and Contemporary Western Art; American Art History  
Thesis: *Queer Phenomenology in Sarah Oppenheimer's W-120301*  
Advisor: Liz Kotz
- L'École de Français: Middlebury Language School - Middlebury, VT (summer) 2015  
Focus: French Language Immersion
- MFA, Maryland Institute College of Art (MICA): Interdisciplinary Studio Art - Baltimore, MD 2010  
Focus: Painting, Sculpture, Installation Art  
School: Mount Royal School of Art
- Certificate in the College Teaching of Art: MICA - Baltimore, MD 2010  
Focus: Pedagogy of Art and Art History
- BA, Bennington College: Liberal Arts - Bennington, VT 2008  
Focus: Visual Art, Liberal Studies
- Visiting Student, Glasgow School of Art: Studio Art and Art History - Glasgow, Scotland 2006  
Focus: British Art History, Ceramic Design

## FELLOWSHIPS & AWARDS

- Diversifying Academia, Recruiting Excellence: Doctoral Fellowship Alternate - Stanford 2018-19
- Center for Ethics in Society, Graduate Fellow - Stanford 2017-18
- Pauline Brown Fellowship for Research in American Art - Stanford 2015, 2016, 2017
- Chancellor's Distinguished Fellowship - UC, Riverside 2014-15
- Gluck Foundation Teaching Fellowship - UC, Riverside 2013-14, 2014-15
- Alumni Graduate Leadership Award - MICA 2010
- MICA Office of Research: Travel Grant - MICA 2008
- Sandra K. Slotnik Scholarship for the Visual Arts - Bennington College 2008

## PUBLICATIONS

- "Visible Pluralities (introductory essay)," co-author as co-editor of a special issue dedicated to transgender visual culture with Dr. Kirstin Ringelberg, *Journal of Visual Culture* (Sage Press: forthcoming, 2020)
- Art and Queer Culture*, Second Edition; contributing author; co-authored by Richard Meyer, Catherine Lord; additional contributors Jon Davies and Alexis Bard Johnson (London: Phaidon "Themes and Movements" series forthcoming, 2019)
- "Natani Notah: A Nucleus of Contemporary Form, Indigeneity and Feminist Action," *Stanford University Master of Fine Arts Thesis Exhibition Catalog*, Stanford University Press (2018) - Stanford, CA
- "Introduction to Graham Coreil-Allen's New Public Sites," *Print/Collect* (exhibition catalog - curated by Jennifer Coster), Baltimore Print Studios, (2013) - Baltimore, MD

## PRESENTATIONS

### Conferences:

- College Art Association 107th Annual Conference* - New York, NY (forthcoming) 2019  
Panel: *No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History*  
Paper: "Forrest Bess' Supreme Being: Non-binary Gender Operations within Abstract Expressionism"
- 11th Annual DC Queer Studies Symposium "TRANS(form)ing Queer"* - UMaryland, College Park 2018  
Panel: *Art and Aesthetic Practices*  
Paper: *Cut and Sew: Greer Lankton's It's All About ME Not You*
- College Art Association 106th Annual Conference* - Los Angeles, CA 2018  
Panel Co-Chair with Dr. Kirstin Ringelberg: *Keeping Up Appearances: Historicizing Trans and Gender Variance in and Across Art History*
- Supporting Queers in Academia: A Nag's Heart Retreat* - Santa Cruz, CA 2018  
Invited Participant: weekend workshop for college and university faculty from around the United States focused on queer scholarship  
Sponsor: Faye Crosby, Psychology Department, UC, Santa Cruz
- National Women's Studies Association Annual Conference: "40 Years After Combahee: Feminist Scholars and Activist Engage the Movement for Black Lives"* - Baltimore, MD 2017  
Panel: *Composing, Decomposing and Recomposing the Self through Art*  
Paper: "Queering the Architectural Apparatus"
- 10th Annual PhD Symposium at the Department of Visual Arts* - UC, San Diego 2017  
Paper: "Picasso's Gertrude and Androgyny in the Early 20th Century"
- Annual Conference on Gender and Power* - California State University, Los Angeles 2014  
Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity within Felix Gonzalez-Torres' *Untitled (Ross in LA)*"
- (Dis)Junctions: Irreverent Readings* - English Graduate Conference - UC, Riverside 2014  
Paper: "Building Something Out of Nothing: Tino Sehgal's *This Progress*"
- Intersections* - Associated Graduate Students of English - California State University, Northridge 2014  
Paper: "Subjective Undoings in the Work of Tino Sehgal"

### Invited Lectures:

- Symbols and Sutures: Forrest Bess's Visual Theories of Non-Binary Gender* - Bennington College (forthcoming) 2019  
Faculty Sponsor: Vanessa Lyon  
Event: Visual Art Lecture Series
- Queer Sculpture: No Body Represented* - Stanford University, Stanford, CA 2018  
Faculty Sponsor: Terry Berlier  
Course: *Queer Sculpture*
- On the Ledge: Seymour Joseph Guy's Unconscious of Danger* - Stanford University, Stanford, CA 2018  
Event: "Art of Observation," Cantor Arts Center  
Institutional Sponsor: Stanford University, School of Medicine
- The Conceptual and Material Terrain of Felix Gonzalez-Torres* - Stanford University, Stanford, CA 2017  
Instructor Sponsor: Joseph Larnerd  
Course: *American Art Since 1776*
- Dressing Childhood: Seymour Joseph Guy's Unconscious of Danger* - Stanford University, Stanford, CA 2017  
Event: "Art of Observation," Cantor Arts Center  
Institutional Sponsor: Stanford University, School of Medicine
- Nathan Oliveira, Stage #2 with Bed* - Stanford University, Stanford, CA 2016  
Event: "Dialogues in Art"  
Institutional Sponsor: Anderson Collection
- The Body in Motion: Rodin's Dance Movement H* - Stanford University, Stanford, CA 2015  
Event: "Art of Observation," Cantor Arts Center

Institutional Sponsor: Stanford University, School of Medicine	
<i>Queer Art and Its History</i> - Burr and Burton Academy, Manchester, VT	2015
Faculty Sponsor: Travis Kline	
Course: <i>Advanced Studio Art</i>	
<i>De Stijl My Beating Heart: An Introduction to Dutch Modernism</i> - MICA, Baltimore, MD	2010
Faculty Sponsor: Monica Amor	
Course: <i>Modernism and After</i>	
<i>Queer (In)Visibility in Modern Art and Literature</i> - MICA, Baltimore, MD	2009
Faculty Sponsor: Margee Morrison	
Course: <i>Queer Theory and Literature</i>	
<i>Transparent and Transposed: Transgender Bodies in Art</i> - MICA, Baltimore, MD	2009
Faculty Sponsor: Margee Morrison	
Course: <i>Queer Theory and Literature</i>	

## TEACHING EXPERIENCE

### Instructor of Record:

Adjunct Faculty: San Francisco State University - San Francisco, CA	(spring) 2018
<i>Queer Art History</i>	
Adjunct Faculty: George Mason University School of Art - Fairfax, VA	2011-13
<i>Computers in Creative Arts for Majors</i>	
<i>Computers in Creative Arts for Non-Majors</i>	
Adjunct Faculty: Towson University Art Department - Towson, MD	2011-13
<i>Digital Art: Image and Surface</i>	
<i>Design for the World Wide Web I</i>	
<i>Design for the World Wide Web II</i>	
Adjunct Faculty: Frederick Community College - Frederick, MD	2012-13
<i>Drawing I</i>	
<i>Fundamentals of Art and Design</i>	

### Teaching Assistant:

Teaching Assistant: Stanford University - Stanford, CA	2016-18
<i>Abstract Expressionism: Painting/Modern/America</i> , Professor Alexander Nemerov	
<i>Andy Warhol and the Art of the Outsider</i> , Professor Richard Meyer	
<i>Modernism and Modernity</i> , Professor Nancy Troy	
<i>Introduction to Visual Arts: Renaissance to the Present</i> , Professor Alexander Nemerov	
Teaching Assistant: UC, Riverside - Riverside, CA	2013-15
<i>History of American Art</i> , Professor Jason Weems	
<i>History of Western Art: Baroque to Contemporary</i> , Professor Kris Neville	
<i>Fashion Theory</i> (CHASS First-Year Learning Community), Professor Andrea Denny-Brown	
<i>Semiotics of French Fashion</i> (CHASS First-Year Learning Community), Professor Heidi Brevik-Zender	
Graduate Teaching Intern: MICA - Baltimore, MD	2008-10
<i>Homosexuality and Civilization</i> (Liberal Arts), Professor Margee Morrison	
<i>Critical Studies Seminar</i> (Advanced Art Theory), Professor Margee Morrison	
<i>Queer Theory and Literature</i> (Art History), Professor Margee Morrison	
<i>Modernism and After</i> (Art History), Professor Monica Amor	
<i>Sculptural Forms</i> (Studio Foundations), Instructor Katherine Kavanaugh	

### Mentorship:

Instructor: Humanities House, Stanford University - Stanford, CA	2015-16
Supervised students serving as discussion leaders before weekly workshops;	
Aided in keeping the conversation on topic;	
Challenged students to deepen their inquiry and level of discussion.	

Visiting Instructor: Gluck Foundation for the Arts - Riverside, CA 2013-15  
Developed and executed art/art history curriculum for university-  
sponsored K-12 education programs

## ACADEMIC SERVICE

Graduate Representative: Cantor Arts Center & Anderson Collection - Stanford University 2017-18  
Coordinator: Art History Round Table Seminars - Stanford University 2016-17  
Symposium Assistant - UC, Riverside, California Museum of Photography 2015  
Faculty Sponsor: Jason Weems  
Event: *Interrogating Manzanar: Photography, Justice, and the Japanese American Internment*  
President: Graduate Student Union - MICA 2009-10  
President: Student Endowment for the Arts - Bennington College 2006-08

## MUSEUM & GALLERY EXPERIENCE

National Gallery of Art: Summer Intern, Publications Dept. - Washington, DC (summer) 2014  
Exhibitions Design and Installation Specialist, MICA - Baltimore, MD 2011-13  
Gallery Manager: Baltimore Office of Promotion and Art - Baltimore, MD 2011-12  
Development and Events Intern: Riverside Art Museum - Riverside, CA (summer) 2006

## LANGUAGES

French *intermediate reading and speaking proficiency*  
German *intermediate reading proficiency*  
American Sign Language *advanced proficiency*