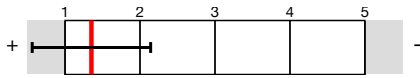


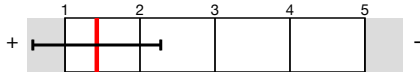
ART AVERAGES SPRING 2018

Overall Score



AVG=1.35
DEV=0.79

SF State University Questions

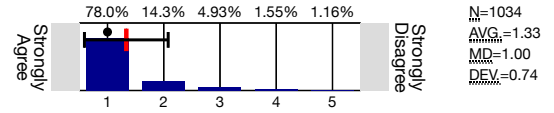


AVG=1.42
DEV=0.85

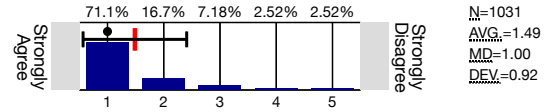
Question

The instructor defined the course objectives, learning activities, requirements and grading policies clearly in the syllabus.

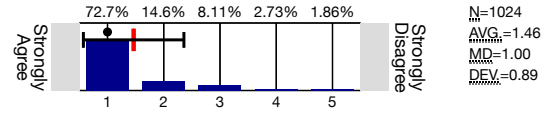
Responses



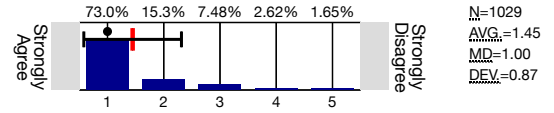
The course was organized in a way that helped my learning.



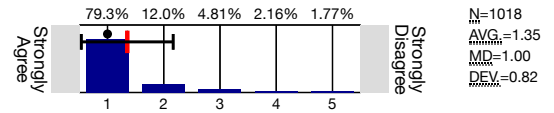
The instructor created experiences that stimulated my learning.



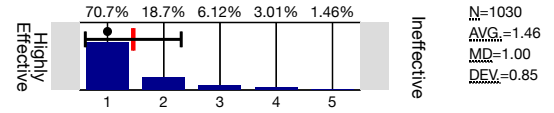
The instructor provided helpful and timely feedback on my performance and progress throughout the semester.



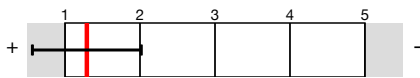
The instructor was open to a variety of points of view.



For item 1.6, please rate the overall effectiveness of your instructor on a scale ranging from the most positive response (highly effective) to the least positive response (ineffective). When I consider the contribution to my learning, this instructor's teaching was:



Art Questions

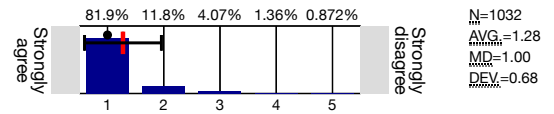


AVG=1.29
DEV=0.73

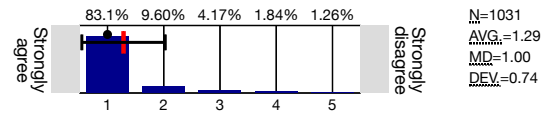
Question

The instructor has command of the subject matter.

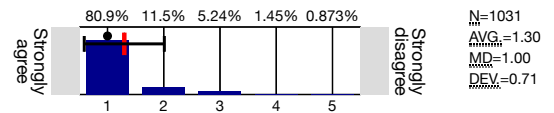
Responses



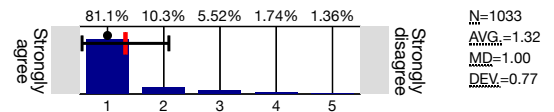
The instructor is respectful and constructive when offering criticism.



The instructor encouraged student participation as appropriate to class size.



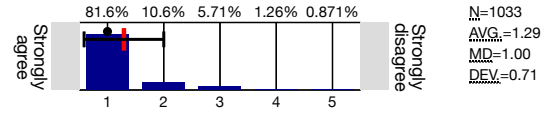
The instructor stimulated students to think creatively, critically or independently about the subject matter.



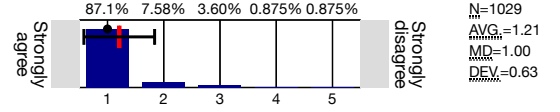
Question

Responses

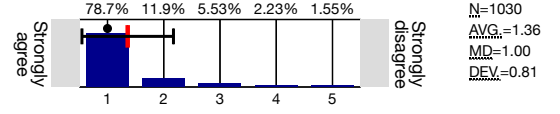
The instructor was accessible for discussion.



The instructor has enthusiasm for the subject.



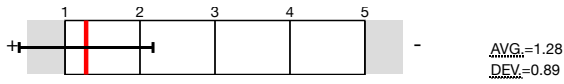
The instructor communicates ideas clearly and understandably.



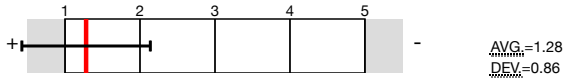
ART 0403-01 QUEER ART HISTORY SPRING 2018 CYLE METZGER

Completed evaluations: 28

Overall Score

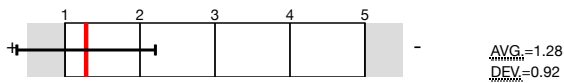


SF State University Questions



Question	Responses
The instructor defined the course objectives, learning activities, requirements and grading policies clearly in the syllabus.	<p>N=28 AVG_{total}=1.21 MD=1.00 DEV_{total}=0.83</p>
The course was organized in a way that helped my learning.	<p>N=28 AVG_{total}=1.29 MD=1.00 DEV_{total}=0.85</p>
The instructor created experiences that stimulated my learning.	<p>N=28 AVG_{total}=1.32 MD=1.00 DEV_{total}=0.90</p>
The instructor provided helpful and timely feedback on my performance and progress throughout the semester.	<p>N=28 AVG_{total}=1.29 MD=1.00 DEV_{total}=0.90</p>
The instructor was open to a variety of points of view.	<p>N=27 AVG_{total}=1.26 MD=1.00 DEV_{total}=0.86</p>
For item 1.6, please rate the overall effectiveness of your instructor on a scale ranging from the most positive response (highly effective) to the least positive response (ineffective). When I consider the contribution to my learning, this instructor's teaching was:	<p>N=28 AVG_{total}=1.32 MD=1.00 DEV_{total}=0.86</p>

Art Questions

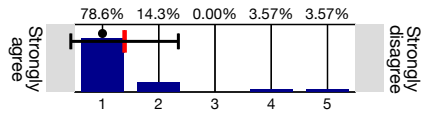


Question	Responses
The instructor has command of the subject matter.	<p>N=28 AVG_{total}=1.29 MD=1.00 DEV_{total}=0.94</p>
The instructor is respectful and constructive when offering criticism.	<p>N=28 AVG_{total}=1.25 MD=1.00 DEV_{total}=0.93</p>

Question

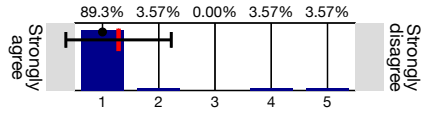
Responses

The instructor encouraged student participation as appropriate to class size.



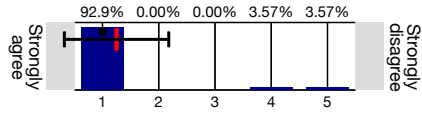
N=28
AVG.=1.39
MD=1.00
DEV.=0.96

The instructor stimulated students to think creatively, critically or independently about the subject matter.



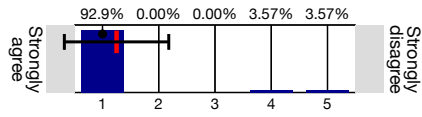
N=28
AVG.=1.29
MD=1.00
DEV.=0.94

The instructor was accessible for discussion.



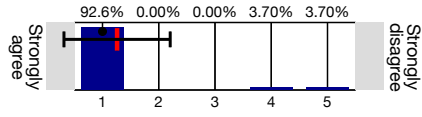
N=28
AVG.=1.25
MD=1.00
DEV.=0.93

The instructor has enthusiasm for the subject.



N=28
AVG.=1.25
MD=1.00
DEV.=0.93

The instructor communicates ideas clearly and understandably.



N=27
AVG.=1.26
MD=1.00
DEV.=0.94

Question**Responses**

Please provide additional comments about the course and/or instructor.

1. This class has made me closer to my queerness. Cyle is so aware of the material and open to interpretation. Everything that he's taught us is relevant to both art and to the history of queerness. I've learned more in this class than in any other art history class. I would highly recommend him to other students and I look forward to having him teach again at sf state.
2. The teacher was very interesting and grabbed my attention but there was too many readings or they were repetitive.
3. Cyle was a wonderful professor and had a great knowledge of the information presented throughout the course and was also very open and kind to all the students. I highly recommend this course and professor to other students
4. Really thorough content and class objectives. Paper seemed a little overwhelming felt like a GVAR class but was a good challenge in further developing my writing. Very much appreciate this instructor and looking forward to more he may offer in the future.
5. Cyle is amazing. His syllabus is so thorough and clear. Whenever I felt I was getting lost in the class I knew I could refer back to it and figure out where I needed to be. There was a lot of reading in this course but all so very beneficial. I wish this class could meet twice a week instead of just once a week but thats only because I feel like it could have helped break up the readings and left more room for real deep discussion. I really enjoyed the safe environment Cyle created in the classroom in which any of us could speak our minds and share our thoughts. I really hope he continues to work at SFSU teaching this course I'd recommend this class to anyone interested in art. Art history deserves to be more transparent and highlight the resistance to conforming to the struggle for visibility/voice and the need to appreciate human expression--of all kinds--not just art that favors the dominant heteronormative discourse.
6. Cyle is GREAT! Learned so much from their class this semester. Cyle is passionate about what they are teaching and it shows in the lectures. Class discussions were a great way to understand concepts that were harder to understand. The class is challenging but it was also fun and fulfilling. I always came out of class feeling rewarded for having learned something new every single time.
7. Professor Metzger did a great job at teaching this course. This was definitely one of the most interesting art history classes I have taken. Cyle had a very clear understanding of all the material that was being taught. The course requirements were also made very clear and easy to follow. This was a great class!
8. Cyle went above and beyond by bringing in guest speakers whose area of expertise was on what we read/learned about that week.
9. I loved this professor! He truly just wanted everyone to learn be engaged and succeed in the class. His thorough and organized set up really helped me. The last time I took the class I was unable to pass due to the professor teaching the class at the time making it extremely difficult and participating in favoritism. Cyle on the other hand really made an effort to learn everyones names and was always trying to gauge what worked for the class and what didn't. I genuinely appreciated that. I was so happy to take this class with someone so passionate about the subject. Despite that I find it incredibly ridiculous that I had to spend my time retaking a course that should've been taught by someone who was actually qualified and cared for their students success the first time around.
10. This is one of the best classes I have ever taken! Cyle has a really great perspective on the subject matter and has clearly put forth a large amount of time researching queer artists. His lecturing was consistently informative and interesting and I never felt like he had a lapse of information about any subjects. Queer art history cannot be an easy subject to teach especially when not everyone in the class starts at the same basis of understanding but Cyle really took the time to make sure everybody understood basic concepts before diving into more complex areas of queer art practice. I don't think any other instructor could've done a comparable job as the class was truly one of a kind!
11. I LOVED THIS CLASS!!!! So wonderful. Extremely successful as an art history course lecture style and pacing was good if a tiny bit fast at times. Provided readings that were informative and contextualizing. Readings started out really heavy but professor responded to midterm critique and decreased them. Group work was engaging and not a major drag I would let people make their own groups in the future though. Guest speakers were super interesting and provided a wide range of views. I really feel like I am equipped to discuss this topic in other courses or for my own work. Loved Cyle he was wonderful!!
12. The most thorough and thoughtful syllabus I have come across yet in my entire schooling career really took into consideration the learning experiences of all students.
13. He is a great professor I am so glad to know him.....
14. very well organized. accessible and fully willing to help students.
15. Cyle's syllabus for the course was extremely detailed and I appreciated this because it helped me plan for what was expected of me throughout the semester. It was especially helpful to have an outlined structure of our final paper because I have never written an essay for an art history class and I know that I would have been overwhelmed if I had tried to reinvent the wheel with the paper. I liked that pieces of the final paper were due throughout the semester because by the time my final paper was due I knew that I was confident in the work I did rather than if I had waited until the last minute to do the paper. I enjoyed the fast pace of each class session. Cyle communicated well with the class both through emails and during class but the syllabus was changed too much for my liking. I am not sure what would help this but I struggled to keep up with how much dates and things changed throughout the semester. I was not sure what to expect from this class but Cyle structured the learning in a way that helped me understand the art on multiple nuanced levels and I am leaving the class with an solid understanding of the history of queer art.
16. Prof. Cyle had vast knowledge on the subject which help with understanding a lot of the art that was shown.
17. Educated and passionate about the subject matter

END OF REPORT

Academic Technology supports the technical implementation of the Academic Senate policy. If you have specific questions that are not included on this SETE Information site, please contact: online@sfsu.edu or 415-405-5555.