

CYLE M. METZGER

("Kyle," he/him, they/them)
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CURRENT APPOINTMENT

Director, Museum Studies Minor, Bradley University – Peoria, IL (forthcoming)
Assistant Professor of Art History, Bradley University – Peoria, IL 2023-present

Courses Taught:

Global Survey of Art I (ART 140)
Global Survey of Art II (ART 142)
American Art (ART 245)
Modern and Contemporary Art from a Global Perspective (ART 375)
Global Queer and Trans Art History from the Pre-Historic to World War II (ART 380)
Global Contemporary Queer and Trans Art History (ART 380)
Museum and Curatorial Studies (ART 490)
Theories and Methods of Art History (ART 490)
Art Appreciation (non-majors, asynchronous online) (ART 131)

Courses in Development:

Disability History through Art (ART 380)

EDUCATION

PhD, Stanford University: Art History – Stanford, CA 2021
Dissertation: *Deep Cuts: Transgender History in US-American Art after World War II*
Advisor: Richard Meyer
Committee Members: Marci Kwon, Susan Stryker, Nancy Troy
Areas of Research: American Art; Queer Art History and Visual Culture;
Transgender Art History and Visual Culture; Modern and Contemporary Art
PhD Minor, Stanford University: Feminist, Gender & Sexuality Studies – Stanford, CA 2017
Advisor: Adrian Daub
Areas of Research: Transgender History and Theory; Queer History and Theory
MA, University of California (UC), Riverside: History of Art – Riverside, CA 2015
Thesis: *Queer Phenomenology in Sarah Oppenheimer's W-120301*
Advisor: Liz Kotz
Committee Members: Jack Halberstam, Jason Weems
Areas of Research: Modern and Contemporary Western Art; American Art History
L'École de Français: Middlebury Language School – Middlebury, VT
Focus: French Language Immersion
MFA, Maryland Institute College of Art (MICA): Interdisciplinary Studio Art – Baltimore, MD 2010
Focus: Painting, Sculpture, Installation Art
School: Mount Royal School of Art
BA, Bennington College: Liberal Arts – Bennington, VT 2008
Focus: Visual Art, Liberal Studies
Visiting Student, Glasgow School of Art: Studio Art and Art History – Glasgow, Scotland 2006
Focus: British Art History, Ceramic Design

FELLOWSHIPS & AWARDS

National:

The Smithsonian American Art Museum, Research and Scholars Center – Washington, DC (Jun-Dec) 2022

American Art Journal Toward Equity in Publishing Program Accepted Participant	
The Smithsonian American Art Museum – Washington, DC	2020-21
Smithsonian Institution Predoctoral Fellowship	
Kenyon College – Gambier, OH	
Marilyn Yarbrough Dissertation/Teaching Fellowship (declined)	
Henry Luce Foundation / American Council of Learned Societies – New York, NY	2019-20
Dissertation Fellowship in American Art	
The Smithsonian American Art Museum and the National Museum of American History – Washington, DC	
Joe and Wanda Corn Predoctoral Fellowship (declined)	
Getty Research Institute – Los Angeles, CA	
Getty Research Library Grant	
Cornell University Library, Rare and Manuscript Collections – Ithaca, NY	
Phil Zwickler Memorial Research Grant	
Texas A&M University, Cushing Library – College Station, TX	
Don Kelly Collection Research Fellowship	
National Gallery of Art, Publications Department: Summer Internship – Washington, DC	2014
<u>Institutional:</u>	
Faculty Scholarship Award – Bradley University	2023
Marilyn Yalom Prize, Clayman Center for Gender Research – Stanford	2021
Pauline Brown Fellowship for Research in American Art – Stanford	2015-2020
Diversity Dissertation Research Opportunity Fellowship – Stanford	2019-20
Diversifying Academia, Recruiting Excellence: Doctoral Fellowship (alternate) – Stanford	2018-19
Center for Ethics in Society, Graduate Fellow – Stanford	2017-18
Chancellor's Distinguished Fellowship – UC, Riverside	2014-15
Gluck Foundation Teaching Fellowship – UC, Riverside	2013-14, 2014-15
Alumni Graduate Leadership Award – MICA	2010
MICA Office of Research: Travel Grant – MICA	2009
Sandra K. Slotnik Scholarship for the Visual Arts – Bennington College	2008

PUBLICATIONS

Book:

Deep Cuts: Transgender History in American Art after World War II (prospectus under review)
Solicited by Dr. Susan Stryker, senior editor of the Duke University Press series *ASKERISK*

Edited Volumes:

"New Work in Transgender Art and Visual Culture Studies," co-editor with Kirstin Ringelberg, *Journal of Visual Culture* 19, no. 2 (August 2020)

Peer Reviewed:

"Cut and Sew: Greer Lankton's Dolls, Transness, and the East Village," *American Art* (forthcoming, fall 2024)

"Trans Femininity, Temporality, and Kinship in Greer Lankton's *It's All About ME Not You*," *Feminist Studies* (forthcoming)

"Envisioning Non-Binary Gender: The Art of Forrest Bess," *Archives of American Art Journal* 61, no. 1 (Spring 2022)

"Prismatic Views: A Look at the Growing Field of Transgender Art and Visual Culture Studies (special issue Introduction)," co-author with Kirstin Ringelberg in *Journal of Visual Culture* 19, no. 2 "New Work in Transgender Art and Visual Culture Studies," (August 2020) (included in "Getsy, David and Che Gossett (2021) "A Syllabus on Transgender and Nonbinary Methods for Art and Art History," *Art Journal*, 80:4, 110-115.)

"Chris Vargas's *Consciousness Razing: From Forgetting to Futurity*," *Transgender Studies Quarterly* 7:1 (February 2020) (included in Getsy, David and Che Gossett (2021) "A Syllabus on Transgender and Nonbinary Methods for Art and Art History," *Art Journal*, 80:4, 110-115.)

Invited Contributor:

- "Forrest Bess: *The Hermaphrodite*," "Greer Lankton: Candy Darling," and "Jerome Caja: *Ascension of the Drag Queen*," catalog entries in *Transgender Hirstory in 99 Objects* (book), edited by Chris E. Vargas and Christina Linden (January 2024)
- "Trans Visibility and Trans Viability: A Roundtable," *Journal of Visual Culture* 21, no. 2 (January 2023)
- Art and Queer Culture*, Second Edition, catalog entries, edited and co-authored by Richard Meyer, Catherine Lord; additional contributors Jon Davies and Alexis Bard Johnson (London: Phaidon "Themes and Movements," 2019)
- Entries: Pre-press book layout of *The Transsexual Phenomenon*, written by Harry Benjamin, 1966
Chris E. Vargas 'Transgender Hiroes' *MOTHA Promotional Broadside*, 2013
Reina Gossett (Tourmaline) and Sasha Wortzel *Lost in the Music*, 2017
Jamil Hellu Zulfikar Ali Bhutto (A.K.A. Faluda Islam) *Grew Up in Pakistan. In Arabic Poetry, a Deer Often Symbolizes an Effeminate Young Man. In Brazil, The Word Deer ('Veado') is Commonly Used as Slang to Insult Gay Men*, 2017
Giuseppe Campuzano *Letania*, 2012
Evelyn Taocheng Wang *Dusk*, 2017
Vaginal Davis *Heracitus*, 2015
Nabil Vega *Visiting Thahab*, Ongoing
- "Natani Notah: Contemporary Form, Indigeneity and Feminist Action," *Stanford University Master of Fine Arts Thesis Exhibition Catalog* (Stanford: Stanford University Press, 2018)
- "Introduction to Graham Coreil-Allen's New Public Sites," *Print/Collect* curated by Jennifer Coster (Baltimore: Baltimore Print Studios, 2013)

SYMPOSIA & CONFERENCES

Invited:

- Trans Hirstory in 99 Objects*, Cantor Art Center, Stanford University, Stanford CA 2024
Panelist for Book Launch Event
- Approaching Downtown: Avant-Garde Cultural Production in New York City, 1970-1990s* 2022
The America Foundation for the Courtauld Institute of Art, Supported by the Terra Foundation
Panel: *Approaching Downtown(s): Greer Lankton and Martin Wong* (with Dr. Marci Kwon)
Paper: "Greer Lankton: From Chicago to New York and Back Again,"
- Greer Lankton: Queer Doll-Making in the 1980s and 1990s East Village*, in conversation with Francesca Granata
Stanford Humanities Center, Geballe Research Workshop "Reframing Fashion Studies
Queer Afterlives in Artist Archives, Mattress Factory (Contemporary Art Museum), Pittsburgh, PA
Symposium celebrating the newly digitized Greer Lankton Archive
Paper: "The Body as an Archive: Greer Lankton's Medical Magic"
- Journal of Visual Culture – 20th Anniversary Symposium* 2021
Symposium discussing the future of transgender visual culture studies
- Lives: Biography and Autobiography in New Writing on American Art*
Terra Symposium, John F. Kennedy Institute for North American Studies, Freie Universität Berlin
Organized by David Getsy, 2020-2021 Terra Foundation Visiting Professor of American Art
Paper: "Cut and Sew: Transgender History and Catharsis in Greer Lankton's Dolls"
- 2020-2021 Smithsonian American Art Museum Fellows Lectures
Paper: "It's all about ME, Not You: Greer Lankton and Transgender Embodiment"
- Rachel Mesch Before Trans – France-Stanford Center for Interdisciplinary Studies Roundtable* 2020
Invited panel discussant by Stanford faculty Jessica Riskin
- College Art Association 107th Annual Conference – New York, NY* 2019
Panel: *No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History*
Paper: "Forrest Bess' Supreme Being: Non-binary Gender Operations within Abstract Expressionism"
- Supporting Queers in Academia: A Nag's Heart Retreat – Santa Cruz, CA* 2018
Invited weekend workshop for queer and trans college and university faculty
Sponsor: Faye Crosby, Psychology Department, UC, Santa Cruz

Organized:

- College Art Association 112th Annual Conference – Chicago, IL 2024
Panel Chair: *See Something, Say Something: Queer and Trans Visual Citations*
Paper: "Talking Back: Greer Lankton's Medical Magic and Harry Benjamin's *Transsexual Phenomenon*"
- College Art Association 106th Annual Conference – Los Angeles, CA 2018
Keeping Up Appearances: Historicizing Trans and Gender Variance in and Across Art History
Panel Co-Chair with Dr. Kirstin Ringelberg

Accepted:

- National Women's Studies Association Annual Conference: "A Luta Continua/
The Struggle Continues: Resistance, Resilience, Resurgence" – Baltimore, MD 2023
Panel: *Gender Euphoria: Potentialities in Art and Virtual Spaces*
Paper: "Pleasure Gardening with Tourmaline"
- ASAP/14 (The Association for the Study of the Arts of the Present)
The Arts of Fugitivity – University of Washington, Bothell
Paper: "'Cut and Sew: Greer Lankton, Transness, and the East Village'"
- SECAC (formerly the Southeastern College Art Conference)
Panel: *Modern Art and Religion*
Paper: "Judaism and Transness in Nicki Green's *Mikveh for Mycotheology*"
- 11th Annual DC Queer Studies Symposium 2018
"TRANS(form)ing Queer" – University of Maryland, College Park
Panel: *Art and Aesthetic Practices*
Paper: "Cut and Sew: Greer Lankton's *It's All About ME Not You*"
- National Women's Studies Association Annual Conference: "40 Years After Combahee:
Feminist Scholars and Activist Engage the Movement for Black Lives" – Baltimore, MD 2017
Panel: *Composing, Decomposing and Recomposing the Self through Art*
Paper: "Queering the Architectural Apparatus"
- 10th Annual PhD Symposium at the Department of Visual Arts – UC, San Diego
Paper: "Picasso's Gertrude and Androgyny in the Early 20th Century"
- Annual Conference on Gender and Power – California State University, Los Angeles 2014
Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity
within Felix Gonzalez-Torres' *Untitled (Ross in LA)*"

INVITED LECTURES

- Chris E. Vargas: *Transgender Hirstory in 99 Objects* – Drexel University 2021
Faculty Sponsor: Joseph Larnerd
Course: History of Modern Design
- Deep Cuts: *Art and Transgender History* – Texas A&M University 2019
Faculty Sponsor: Rebecca Hankins
Event: Cushing Library, Visiting Scholar Lecture
- Symbols and Sutures: Forrest Bess, Abstraction, and the Early Years of American Sexology* – Bennington College
Faculty Sponsor: Vanessa Lyon
Event: Visual Art Lecture Series
- Queer Sculpture: No Body Represented* – Stanford University 2018
Faculty Sponsor: Terry Berlier
Course: *Queer Sculpture*
- On the Ledge: Seymour Joseph Guy's Unconscious of Danger* – Stanford University
Event: "Art of Observation," Cantor Arts Center
Institution: Stanford University, School of Medicine
- The Conceptual and Material Terrain of Felix Gonzalez-Torres* – Stanford University 2017
Instructor Sponsor: Joseph Larnerd
Course: *American Art Since 1776*

<i>Dressing Childhood: Seymour Joseph Guy's Unconscious of Danger</i> – Stanford University Event: "Art of Observation," Cantor Arts Center Institution: Stanford University, School of Medicine	
<i>Nathan Oliveira</i> , Stage #2 with Bed – Stanford University Event: "Dialogues in Art," in collaboration with Stanford MFA students Institution: The Anderson Collection	2016
<i>Queer Art and Its History</i> – Burr and Burton Academy, Manchester, VT Faculty Sponsor: Travis Kline Course: <i>Advanced Studio Art</i>	
<i>The Body in Motion: Rodin's Dance Movement H</i> – Stanford University Event: "Art of Observation," Cantor Arts Center Institutional Sponsor: Stanford University, School of Medicine	2015
<i>De Stijl My Beating Heart: An Introduction to Dutch Modernism</i> – MICA, Baltimore, MD Faculty Sponsor: Monica Amor Course: <i>Modernism and After</i>	2010
<i>Queer (In)Visibility in Modern Art and Literature</i> – MICA, Baltimore, MD Faculty Sponsor: Margee Morrison Course: <i>Queer Theory and Literature</i>	
<i>Transparent and Transposed: Transgender Bodies in Art</i> – MICA, Baltimore, MD Faculty Sponsor: Margee Morrison Course: <i>Queer Theory and Literature</i>	2009

TEACHING RECORD

Previous Full-Time Faculty Appointments:

Assistant Professor of Art in Residence (Art History): Bradley University – Peoria, IL	2021-2023
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Part-Time Faculty Appointments:

Adjunct Faculty: San Francisco State University – San Francisco, CA <i>Art and Queer History</i> (ART 403)	2018
Adjunct Faculty: George Mason University School of Art – Fairfax, VA <i>Computers in Creative Arts for Majors</i> (AVT 280) <i>Computers in Creative Arts for Non-Majors</i> (AVT 180)	2011-13
Adjunct Faculty: Towson University Art Department – Towson, MD <i>Digital Art: Image and Surface</i> (ART 360) <i>Design for the World Wide Web I</i> (ART 365) <i>Design for the World Wide Web II</i> (ART 466)	
Adjunct Faculty: Frederick Community College – Frederick, MD <i>Drawing I</i> (ART 121) <i>Fundamentals of Art and Design</i> (ART 101)	2012-13

Other Educational Support:

Graduate Mentor: Master of Arts in Critical Craft Studies, Warren Wilson College – Portland, OR Supported graduate students to engage LGBT history and theory as analytical method	2021
Private tutor for general education and senior theses in the humanities – remote/web	2015-2021
Undergraduate Instructor: Humanities House, Stanford University – Stanford, CA	2015-16
Visiting Instructor: Gluck Foundation for the Arts – Riverside, CA	2013-15
Senior Studio Art Mentor, MICA – Baltimore, MD	2009-2010

Certifications:

Stanford University Course Design Institute Certificate Focus: Art history courses based on antiracist, inclusive, and student-centered pedagogies	2020
Maryland Institute College of Art Certificate in the College Teaching of Art Focus: Pedagogy of Art and Art History focused on kinetic learning techniques	2010

MUSEUM AND GALLERY EXPERIENCE

Independent Curatorial Projects:

CripFag: Works by Robert Andy Coombs (forthcoming, summer) 2024
Co-Curated with Alexis Bard Johnson of the One Archives at the
University of Southern California for the 2024 City of West Hollywood Pride Festival

As Director of Bradley University Galleries:

Overshot- works by MaryAnne Arntzen (Oct-Dec) 2023
Self-Preservation - works by Tyanna Buie (Aug-Dec)
Peoria Guild of Black Artists (PGOBA) II (Aug-Oct)
38th Bradley International Print and Drawing Exhibition (Feb-Apr)
Coordinated with Juror Tyanna Buie, College for Creative Studies in Detroit, MI
Cut from the Culture - works by the Peoria Guild of Black Artists (PGOBA) (Oct-Dec) 2022
Playful Nostalgia: Remembering Brian Kjellenberg (Jan-Mar) 2022
Curated with Fisher Stolz, Professor of Sculpture at Bradley University
Maurizio and Leonardo Lasansky: Works from the Bradley University Collections (Jan-Mar) 2022
Curated with Oscar Jay Gillespie, Professor of Printmaking at Bradley University

Additional Institutions:

Graduate Liaison: Cantor Arts Center & Anderson Collection – Stanford University 2017-18
Exhibitions Design and Installation Specialist, MICA – Baltimore, MD 2011-13
Gallery Manager: Baltimore Office of Promotion and Art – Baltimore, MD 2011-12
The Walters Art Museum, Education Assistant – Baltimore, MD 2008-2009

SERVICE

Title IX Investigator and Hearing Officer, Bradley University 2023-present
IDEAS Team, ADVANCE BU Grant Initiative, Bradley University
Faculty Senate Representative, Department of Art and Design, Bradley University
Bias Incident Reporting Team, Office of Diversity, Equity and Inclusion, Bradley University 2022-present
Subcommittee on Academic Regulations and Degree Requirements
Curriculum and Regulations Committee, Bradley University
LGBTQ+ Center Advisory Committee, Bradley University
Graduate Faculty Committee, Department of Art and Design, Bradley University
Committee for the Development of an LGBTQ+ Studies Minor, Bradley University
Director of University Galleries, Exhibitions, and Collections, Bradley University 2021-2023
Faculty Search Committee Women and Gender Studies Program 2023
College of Liberal Arts and Sciences, Bradley University
Coordinator: Geballe Feminist and Queer Studies Workshop, Stanford University 2019-2020
Invited peer reviewer, *Feminist Studies* 2019
Coordinator: Art History Department Round Table Seminars, Stanford University 2016-17

LANGUAGES

American Sign Language	<i>advanced conversational proficiency</i>
French	<i>intermediate reading and speaking proficiency</i>
German	<i>beginner reading proficiency</i>

AFFILIATIONS

College Art Association (CAA)
Association for the Study of the Art of the Present (ASAP)
Associations of Historians of American Art (AHAA)
National Women's Studies Association (NWSA)
American Studies Association (ASA)

Mid-America College Art Association (MACAA)
Southeastern College Art Conference (SECAC)
Midwest Art History Society (MAHS)