

CYLE M. METZGER

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EDUCATION

- PhD, Stanford University: Art History – Stanford, CA (expected) 2021
Dissertation: *Deep Cuts: Transgender History in American Art after World War II*
Advisor: Richard Meyer
Committee Members: Marci Kwon, Susan Stryker, Nancy Troy
Areas of Research: Modern and Contemporary Art History; American Art History;
Queer Art History and Visual Culture; Transgender Art History and
Visual Culture; Disability Art History and Visual Culture
- PhD Minor, Stanford University: Feminist, Gender & Sexuality Studies – Stanford, CA 2017
Advisor: Adrian Daub
Areas of Research: Transgender History and Theory; Queer/LGB History and Theory
- MA, University of California (UC), Riverside: History of Art – Riverside, CA 2015
Thesis: *Queer Phenomenology in Sarah Oppenheimer's W-120301*
Advisor: Liz Kotz
Committee Members: Jack Halberstam, Jason Weems
Areas of Research: Modern and Contemporary Western Art; American Art History
- L'École de Français: Middlebury Language School – Middlebury, VT
Focus: French Language Immersion
- MFA, Maryland Institute College of Art (MICA): Interdisciplinary Studio Art – Baltimore, MD 2010
Focus: Painting, Sculpture, Installation Art
School: Mount Royal School of Art
- BA, Bennington College: Liberal Arts – Bennington, VT 2008
Focus: Visual Art, Liberal Studies
- Visiting Student, Glasgow School of Art: Studio Art and Art History – Glasgow, Scotland 2006
Focus: British Art History, Ceramic Design

FELLOWSHIPS & AWARDS

External:

- The Smithsonian American Art Museum – Washington, DC 2020-21
Smithsonian Institution Predoctoral Fellowship
- Kenyon College – Gambier, OH
Marilyn Yarbrough Dissertation/Teaching Fellowship (declined)
- Henry Luce Foundation / American Council of Learned Societies – New York, NY 2019-20
Dissertation Fellowship in American Art
- The Smithsonian American Art Museum and the National Museum of American History – Washington, DC
Joe and Wanda Corn Predoctoral Fellowship (declined)
- Getty Research Institute – Los Angeles, CA
Getty Research Library Grant
- Cornell University Library, Rare and Manuscript Collections – Ithaca, NY
Phil Zwickler Memorial Research Grant
- Texas A&M University, Cushing Library – College Station, TX
Don Kelly Collection Research Fellowship

Internal:

- Pauline Brown Fellowship for Research in American Art – Stanford 2015-2020
- Diversity Dissertation Research Opportunity Fellowship – Stanford 2019-20
- Diversifying Academia, Recruiting Excellence: Doctoral Fellowship (alternate) – Stanford 2018-19
- Center for Ethics in Society, Graduate Fellow – Stanford 2017

Chancellor's Distinguished Fellowship – UC, Riverside	2014-15
Gluck Foundation Teaching Fellowship – UC, Riverside	2013-14, 2014-15
Alumni Graduate Leadership Award – MICA	2010
MICA Office of Research: Travel Grant – MICA	2009
Sandra K. Slotnik Scholarship for the Visual Arts – Bennington College	2008

PUBLICATIONS

Peer Reviewed:

- “Envisioning Non-Binary Gender: The Art of Forrest Bess,” *Archives of American Art Journal* 61, no. 1 (forthcoming: Spring 2022)
- “Prismatic Views: A Look at the Growing Field of Transgender Art and Visual Culture Studies (special issue Introduction),” co-author with Kirstin Ringelberg in *Journal of Visual Culture* 19, no. 2 “New Work in Transgender Art and Visual Culture Studies,” (August 2020)
- “Chris Vargas’s *Consciousness Razing*: From Forgetting to Futurity,” *Transgender Studies Quarterly* 7:1 (February 2020)

Edited Volumes:

- “New Work in Transgender Art and Visual Culture Studies,” co-editor with Kirstin Ringelberg, *Journal of Visual Culture* 19, no. 2 (August 2020)

Invited Author:

- Art and Queer Culture*, Second Edition; contributing author; co-authored by Richard Meyer, Catherine Lord; additional contributors Jon Davies and Alexis Bard Johnson (London: Phaidon “Themes and Movements,” 2019)
- “Natani Notah: Contemporary Form, Indigeneity and Feminist Action,” *Stanford University Master of Fine Arts Thesis Exhibition Catalog* (Stanford: Stanford University Press, 2018)
- “Introduction to Graham Coreil-Allen’s *New Public Sites*,” *Print/Collect* curated by Jennifer Coster (Baltimore: Baltimore Print Studios, 2013)

PRESENTATIONS

Invited Lectures:

- Deep Cuts: Art and Transgender History* – Texas A&M University 2019
 Faculty Sponsor: Rebecca Hankins
 Event: Cushing Library, Visiting Scholar Lecture
- Symbols and Sutures: Forrest Bess, Abstraction, and the Early Years of American Sexology* – Bennington College
 Faculty Sponsor: Vanessa Lyon
 Event: Visual Art Lecture Series
- Queer Sculpture: No Body Represented* – Stanford University, Stanford, CA 2018
 Faculty Sponsor: Terry Berlier
 Course: *Queer Sculpture*
- On the Ledge: Seymour Joseph Guy’s Unconscious of Danger* – Stanford University, Stanford, CA
 Event: “Art of Observation,” Cantor Arts Center
 Institution: Stanford University, School of Medicine
- The Conceptual and Material Terrain of Felix Gonzalez-Torres* – Stanford University, Stanford, CA 2017
 Instructor Sponsor: Joseph Larnerd
 Course: *American Art Since 1776*
- Dressing Childhood: Seymour Joseph Guy’s Unconscious of Danger* – Stanford University, Stanford, CA
 Event: “Art of Observation,” Cantor Arts Center
 Institution: Stanford University, School of Medicine
- Nathan Oliveira, Stage #2 with Bed* – Stanford University, Stanford, CA 2016
 Event: “Dialogues in Art”
 Institution: The Anderson Collection
- The Body in Motion: Rodin’s Dance Movement H* – Stanford University, Stanford, CA 2015
 Event: “Art of Observation,” Cantor Arts Center
 Institutional Sponsor: Stanford University, School of Medicine

- Queer Art and Its History* – Burr and Burton Academy, Manchester, VT
 Faculty Sponsor: Travis Kline
 Course: *Advanced Studio Art*
- De Stijl My Beating Heart: An Introduction to Dutch Modernism* – MICA, Baltimore, MD 2010
 Faculty Sponsor: Monica Amor
 Course: *Modernism and After*
- Queer (In)Visibility in Modern Art and Literature* – MICA, Baltimore, MD
 Faculty Sponsor: Margee Morrison
 Course: *Queer Theory and Literature*
- Transparent and Transposed: Transgender Bodies in Art* – MICA, Baltimore, MD 2009
 Faculty Sponsor: Margee Morrison
 Course: *Queer Theory and Literature*

Conferences:

- College Art Association 107th Annual Conference* – New York, NY 2019
 Panel: *No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History*
 Paper: "Forrest Bess' Supreme Being: Non-binary Gender Operations within Abstract Expressionism"
- 11th Annual DC Queer Studies Symposium* "TRANS(form)ing Queer" – University of Maryland, College Park 2018
 Panel: *Art and Aesthetic Practices*
 Paper: *Cut and Sew: Greer Lankton's It's All About ME Not You*
- College Art Association 106th Annual Conference* – Los Angeles, CA
 Panel Co-Chair with Dr. Kirstin Ringelberg: *Keeping Up Appearances: Historicizing Trans and Gender Variance in and Across Art History*
- Supporting Queers in Academia: A Nag's Heart Retreat* – Santa Cruz, CA
 Invited Participant: weekend workshop for college and university faculty from around the United States focused on queer scholarship
 Sponsor: Faye Crosby, Psychology Department, UC, Santa Cruz
- National Women's Studies Association Annual Conference: "40 Years After Combahee: Feminist Scholars and Activist Engage the Movement for Black Lives"* – Baltimore, MD 2017
 Panel: *Composing, Decomposing and Recomposing the Self through Art*
 Paper: "Queering the Architectural Apparatus"
- 10th Annual PhD Symposium at the Department of Visual Arts* – UC, San Diego
 Paper: "Picasso's Gertrude and Androgyny in the Early 20th Century"
- Annual Conference on Gender and Power* – California State University, Los Angeles 2014
 Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity within Felix Gonzalez-Torres' *Untitled (Ross in LA)*"
- (Dis)Junctions: Irreverent Readings* – English Graduate Conference – UC, Riverside
 Paper: "Building Something Out of Nothing: Tino Sehgal's *This Progress*"
- Intersections* - Associated Graduate Students of English – California State University, Northridge
 Paper: "Subjective Undoings in the Work of Tino Sehgal"

TEACHING EXPERIENCE

Instructor of Record:

- Adjunct Faculty: San Francisco State University – San Francisco, CA (spring) 2018
Queer Art and History
- Adjunct Faculty: George Mason University School of Art – Fairfax, VA 2011-13
Computers in Creative Arts for Majors
Computers in Creative Arts for Non-Majors
- Adjunct Faculty: Towson University Art Department – Towson, MD
Digital Art: Image and Surface
Design for the World Wide Web I
Design for the World Wide Web II
- Adjunct Faculty: Frederick Community College – Frederick, MD 2012-13
Drawing I
Fundamentals of Art and Design

Teaching Assistant:

Teaching Assistant: Stanford University – Stanford, CA	2016-18
<i>Abstract Expressionism: Painting/Modern/America</i> , Professor Alexander Nemerov	
<i>Andy Warhol and the Art of the Outsider</i> , Professor Richard Meyer	
<i>Modernism and Modernity</i> , Professor Nancy Troy	
<i>Introduction to Visual Arts: Renaissance to the Present</i> , Professor Alexander Nemerov	
Teaching Assistant: UC, Riverside – Riverside, CA	2013-15
<i>History of American Art</i> , Professor Jason Weems	
<i>History of Western Art: Baroque to Contemporary</i> , Professor Kris Neville	
<i>Fashion Theory</i> (CHASS First-Year Learning Community), Professor Andrea Denny-Brown	
<i>Semiotics of French Fashion</i> (CHASS First-Year Learning Community), Professor Heidi Brevik-Zender	
Graduate Teaching Intern: MICA – Baltimore, MD	2008-10
<i>Homosexuality and Civilization</i> (Liberal Arts), Professor Margee Morrison	
<i>Critical Studies Seminar</i> (Advanced Art Theory), Professor Margee Morrison	
<i>Queer Theory and Literature</i> (Art History), Professor Margee Morrison	
<i>Modernism and After</i> (Art History), Professor Monica Amor	
<i>Sculptural Forms</i> (Studio Foundations), Instructor Katherine Kavanaugh	

Mentorship:

Instructor: Humanities House, Stanford University – Stanford, CA	2015-16
Supervised students serving as discussion leaders before weekly workshops; Aided in keeping the conversation on topic; Challenged students to deepen their inquiry and level of discussion.	
Visiting Instructor: Gluck Foundation for the Arts – Riverside, CA	2013-15
Developed and executed art/art history curriculum for university- sponsored K-12 education programs	

Certifications:

Stanford University Course Design Institute Certificate	2020
Focus: Targeted course goals, objectives, and activities based on antiracist, inclusive, and student- centered pedagogies	
Maryland Institute College of Art Certificate in the College Teaching of Art – Baltimore, MD	2010
Focus: Pedagogy of Art and Art History focused on kinetic learning techniques	

SERVICE

Co-organizer: Sibling Transformation Project	2020-present
National cohort-based leadership program for siblings of people with disabilities	
Coordinator: Geballe Feminist and Queer Studies Workshop – Stanford Humanities Center	2019-2020
Invited peer reviewer, <i>Feminist Studies</i>	2019
Graduate Representative: Cantor Arts Center & Anderson Collection – Stanford University	2017-18
Coordinator: Art History Round Table Seminars – Stanford University	2016-17
Symposium Assistant – UC, Riverside, California Museum of Photography	2015
Faculty Sponsor: Jason Weems	
Event: <i>Interrogating Manzanar: Photography, Justice, and the Japanese American Internment</i>	
President: Graduate Student Union – MICA	2009-10
President: Student Endowment for the Arts – Bennington College	2006-08

MUSEUM & GALLERY EXPERIENCE

National Gallery of Art: Summer Intern, Publications Department – Washington, DC	(summer) 2014
Exhibitions Design and Installation Specialist, MICA – Baltimore, MD	2011-13
Gallery Manager: Baltimore Office of Promotion and Art – Baltimore, MD	2011-12
Development and Events Intern: Riverside Art Museum - Riverside, CA	(summer) 2006

LANGUAGES

American Sign Language	<i>advanced proficiency</i>
French	<i>intermediate reading and speaking proficiency</i>
German	<i>intermediate reading proficiency</i>

REFERENCES

Richard Meyer (PhD advisor)

Robert and Ruth Halperin Professor in Art History
Department of Art & Art History
Stanford University
McMurtry Building
355 Roth Way
Stanford, CA 94305
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Adrian Daub (PhD minor advisor)

Barbara D. Finberg Director, Clayman Institute for Gender Research
Director, Program in Feminist, Gender and Sexuality Studies
Director, Andrew W. Mellon Program for Postdoctoral Studies in the Humanities Professor, Comparative Literature and German Studies, School of Humanities and Sciences
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450 Serra Mall
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Jason Weems (mentor)

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Department of the History of Art
University of California, Riverside
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Marci Kwon (dissertation committee member)

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