

CYLE METZGER

("Kyle," he/they)
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CURRENT APPOINTMENTS

Co-Executive Editor 2024-present
Panorama, Journal of the Association of Historians of American Art

Assistant Professor of Art History 2023-present

Courses Taught:

Global Survey of Art I (ART 140)
Global Survey of Art II (ART 142)
American Art (ART 245)
Modern and Contemporary Art from a Global Perspective (ART 375)
Global Queer and Trans Art History: Pre-Historic to Industrialization (ART 380)
Global Contemporary Queer and Trans Art History (ART 380)
Critical Museum Studies (ART 490)
Theories and Methods of Art History (ART 490)
Art Appreciation (non-majors, asynchronous online) (ART 131)

Courses in Development:

Disability History through Art
History of Global Architecture (asynchronous online)
Art History, Historic Preservation, and Cultural Heritage (asynchronous online)

EDUCATION

PhD, Stanford University: Art History – Stanford, CA 2021
Dissertation: *Deep Cuts: Transgender History in US-American Art after WWII*
Advisor: Richard Meyer
Committee Members: Susan Stryker, Marci Kwon, Nancy Troy
Areas of Research: American Art; Queer Art History and Visual Culture;
Transgender Art History; Modern and Contemporary Art
PhD Minor, Stanford University: Feminist, Gender & Sexuality Studies
Advisor: Adrian Daub
Areas of Research: Transgender & Queer History and Theory
MA, University of California (UC), Riverside: History of Art – Riverside, CA 2015
Thesis: *Queer Phenomenology in Sarah Oppenheimer's W-120301*
Advisor: Liz Kotz
Committee Members: Jack Halberstam, Jason Weems
Areas of Research: Modern and Contemporary Art; American Art History
L'École de Français: Middlebury Language School – Middlebury, VT
MFA, Maryland Institute College of Art (MICA): Studio Art – Baltimore, MD 2010
Focus: Painting, Sculpture, Installation Art
School: Mount Royal School of Art
BA, Bennington College: Liberal Arts – Bennington, VT 2008
Focus: Visual Art, Liberal Studies
Visiting Student, Glasgow School of Art– Glasgow, Scotland 2006
Focus: British Art History, Ceramic Design

FELLOWSHIPS & AWARDS

National:

The Smithsonian American Art Museum – Washington, DC 2023
American Art Journal Toward Equity in Publishing Program

The Smithsonian American Art Museum – Washington, DC Smithsonian Institution Predoctoral Fellowship	2022
Kenyon College – Gambier, OH Marilyn Yarbrough Dissertation/Teaching Fellowship (declined)	2020-2021
Henry Luce Foundation /American Council of Learned Societies – New York, NY Dissertation Fellowship in American Art	
The Smithsonian American Art Museum and National Museum of American History Joe and Wanda Corn Predoctoral Fellowship (declined)	2019-2020
Getty Research Institute – Los Angeles, CA Getty Research Library Grant	
Cornell University Library, Rare and Manuscript Collections – Ithaca, NY Phil Zwickler Memorial Research Grant	
Texas A&M University, Cushing Library – College Station, TX Don Kelly Collection Research Fellowship	
National Gallery of Art, Publications Department: Summer Intern – Washington, DC	2014

Institutional:

Faculty Scholarship Award – Bradley University	2023
Marilyn Yalom Prize, Clayman Center for Gender Research – Stanford	2021
Pauline Brown Fellowship for Research in American Art – Stanford	2015-20
Diversity Dissertation Research Opportunity Fellowship – Stanford	2019-20
Diversifying Academia, Recruiting Excellence Fellowship (alternate) – Stanford	2018-19
Center for Ethics in Society, Graduate Fellow – Stanford	2017-18
Chancellor’s Distinguished Fellowship – UC, Riverside	2014-15
Gluck Foundation Teaching Fellowship – UC, Riverside	2013-15
Alumni Graduate Leadership Award – MICA	2010
MICA Office of Research: Travel Grant – MICA	2009
Sandra K. Slotnik Scholarship for the Visual Arts – Bennington College	2008

PUBLICATIONS

Book:

<i>Deep Cuts: Transgender History in American Art after World War II</i> Revised dissertation solicited for review by Dr. Susan Stryker, sr. editor of the Duke University Press series <i>ASTERISK: Gender, Trans-, and All That Comes After</i>	<i>Manuscript Under Review</i>
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Edited Volumes:

“New Work in Transgender Art and Visual Culture Studies,” co-editor with Kirstin Ringelberg, <i>Journal of Visual Culture</i> 19, no. 2	Aug, 2020
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In Progress:

“Unsilently Subjects: Robert Andy Coombs and Disability History in American Art” (article adapted from talk given at the ONE Archives on June 14, 2024 in celebration of the exhibition Robert Andy Coombs: No Content Warning, co-curated with Alexis Bard Johnson)

Peer Reviewed:

“Cut and Sew: Greer Lankton’s Dolls, Transness, and the East Village,” <i>American Art</i>	<i>Forthcoming Fall, 2024</i>
“Trans Femininity, Temporality, and Kinship in Greer Lankton’s It’s All About ME Not You,” <i>Feminist Studies</i>	
“Envisioning Non-Binary Gender: The Art of Forrest Bess,” <i>Archives of American Art Journal</i> 61, no. 1	Spring, 2022
“Prismatic Views: A Look at the Growing Field of Transgender Art and Visual Culture Studies (special issue Introduction),” co-author with Kirstin Ringelberg in <i>Journal of Visual Culture</i> 19, no. 2	Aug, 2020
“New Work in Transgender Art and Visual Culture Studies,” (included in “Getsy, David and Che Gossett (2021) “A Syllabus on Transgender and Nonbinary Methods for Art and Art History,” <i>Art Journal</i> , 80:4, 110-115.)	
“Chris Vargas’s <i>Consciousness Razing</i> : From Forgetting to Futurity,” <i>Transgender Studies Quarterly</i> 7:1 (included in Getsy, David and Che Gossett (2021) “A Syllabus on Transgender and Nonbinary Methods for Art and Art History,” <i>Art Journal</i> , 80:4, 110-115.)	Feb, 2020

Invited Contributor:

- “Forrest Bess: *The Hermaphrodite*,” “Greer Lankton: Candy Darling,” and “Jerome Caja: *Ascension of the Drag Queen*,” catalog entries in *Transgender Hirstory in 99 Objects*, edited by Chris E. Vargas, Christina Linden, and David Evans Frasz, (Pasadena, CA: Munich, Germany: Museum of Trans Hirstory and Art (MOTHA); Hirmer Publishers) 2023
- “Trans Visibility and Trans Viability: Roundtable,” *Journal of Visual Culture* 21, no. 2 Jan, 2023
- Art and Queer Culture*, Second Edition, catalog entries, edited and co-authored by Richard Meyer, Catherine Lord; additional contributors Jon Davies and Alexis Bard Johnson (London: Phaidon 2020
- “Themes and Movements”)
- Entries:
- Pre-press book layout of *The Transsexual Phenomenon*, Harry Benjamin, 1966
- Chris E. Vargas ‘*Transgender Hiroes*’ *MOTHA Promotional Broadside*, 2013
- Reina Gossett (Tourmaline) and Sasha Wortzel *Lost in the Music*, 2017
- Jamil Hellu Zulfikar Ali Bhutto (A.K.A. Faluda Islam) *Grew Up in Pakistan. In Arabic Poetry, a Deer Often Symbolizes an Effeminate Young Man. In Brazil, The Word Deer ('Veado') is Commonly Used as Slang to Insult Gay Men*, 2017
- Giuseppe Campuzano *Letania*, 2012
- Evelyn Taocheng *Wang Dusk*, 2017
- Vaginal Davis *Heraclitus*, 2015
- Nabil Vega *Visiting Thahab*, Ongoing
- “Natani Notah: Contemporary Form, Indigeneity and Feminist Action,” *Stanford University Master of Fine Arts Thesis Exhibition Catalog* (Stanford: Stanford University Press) 2018
- “Introduction to Graham Coreil-Allen’s New Public Sites,” *Print/Collect* curated by Jennifer Coster (Baltimore: Baltimore Print Studios) 2013

INVITED LECTURES

- Unsilently Subjects: A quick history of disability in American art (1867-1990)* 2024
- ONE Archives at the USC Libraries celebrating the exhibition, “Robert Andy Coombs: No Content Warning” co-curated with Alexis Bard Johnson,
- Chris E. Vargas: Transgender Hirstory in 99 Objects* – Drexel University 2021
- Faculty Sponsor: Joseph Larnerd
- Course: History of Modern Design
- Deep Cuts: Art and Transgender History* – Texas A&M University 2019
- Faculty Sponsor: Rebecca Hankins
- Event: Cushing Library, Visiting Scholar Lecture
- Symbols and Sutures: Forrest Bess, Abstraction, and the Early Years of American Sexology* – 2018
- Bennington College
- Faculty Sponsor: Vanessa Lyon
- Event: Visual Art Lecture Series
- Queer Sculpture: No Body Represented* – Stanford University
- Faculty Sponsor: Terry Berlier
- Course: *Queer Sculpture*
- On the Ledge: Seymour Joseph Guy’s Unconscious of Danger* – Stanford University 2017
- Event: “Art of Observation,” Cantor Arts Center,
- Institution: Stanford University, School of Medicine
- The Conceptual and Material Terrain of Felix Gonzalez-Torres* – Stanford University
- Instructor Sponsor: Joseph Larnerd
- Course: *American Art Since 1776*
- Dressing Childhood: Joseph Guy’s Unconscious of Danger* – Stanford University 2016
- Event: “Art of Observation,” Cantor Arts Center
- Institution: Stanford University, School of Medicine
- Nathan Oliveira, Stage #2 with Bed* – Stanford University 2015
- Event: “Dialogues in Art,” Institution: The Anderson Collection
- Queer Art and Its History* – Burr and Burton Academy, Manchester, VT 2010
- Faculty Sponsor: Travis Kline, Course: *Advanced Studio Art*
- The Body in Motion: Rodin’s Dance Movement H* – Stanford University
- Event: “Art of Observation,” Cantor Arts Center
- Institution: Stanford University, School of Medicine

- De Stijl My Beating Heart: An Introduction to Dutch Modernism* – MICA, Baltimore, MD 2009
Faculty Sponsor: Monica Amor, Course: *Modernism and After*
- Queer (In)Visibility in Modern Art and Literature* – MICA, Baltimore, MD
Faculty Sponsor: Margee Morrison, Course: *Queer Theory and Literature*
- Transparent and Transposed: Transgender Bodies in Art* – MICA, Baltimore, MD
Faculty Sponsor: Margee Morrison, Course: *Queer Theory and Literature*

SYMPOSIA & CONFERENCES

Keynote:

- Celebrating 10 Years of Panorama: Journal of the Association of Historians of American Art*, 2024
Birmingham Museum of Art, the University of Alabama at Birmingham, and Birmingham-Southern College, Birmingham, AL
Co-Panelist with Co-Executive Editors Keri Watson, Katherine Jentleson, & Jenni Sorkin
Association of Historians of American Art Biennial Symposium

Invited:

- Trans Hirstory in 99 Objects*, Cantor Art Center, Stanford University, Stanford CA 2024
Panelist with Susan Stryker, C. Riley Snorton, Omoni Hartemann
- Approaching Downtown: Avant-Garde Cultural Production in New York City, 1970-1990s* 2022
The America Foundation for the Courtauld Institute of Art, the Terra Foundation
Panel Chair, *Approaching Downtown(s): Greer Lankton and Martin Wong* (w/ Dr. Marci Kwon)
Paper: “Greer Lankton: From Chicago to New York and Back Again,”
- Greer Lankton: Queer Doll-Making in the 1980s and 1990s East Village*, in conversation with Francesca Granata Stanford Humanities Center, Geballe Research Workshop “Reframing Fashion Studies
- Queer Afterlives in Artist Archives*, Mattress Factory Museum, Pittsburgh, PA 2021
Symposium celebrating the newly digitized Greer Lankton Archive
Paper: “The Body as an Archive: Greer Lankton’s *Medical Magic*”
- Journal of Visual Culture – 20th Anniversary Symposium* (virtual)
Symposium discussing the future of transgender visual culture studies
- Lives: Biography and Autobiography in New Writing on American Art*
Terra Symposium, John F. Kennedy Institute for North American Studies, Freie Universität Berlin
Organized by David Getsy, 2020-2021 Terra Foundation Visiting Professor of American Art
Paper: “Cut and Sew: Transgender History and Catharsis in Lankton’s Dolls”
- 2020-2021 Smithsonian American Art Museum Fellows Lectures* 2020
Paper: “It’s all about ME, Not You: Greer Lankton and Transgender Embodiment”
- Rachel Mesch Before Trans* – France-Stanford Center for Interdisciplinary Studies 2019
Invited panel discussant by Stanford faculty Jessica Riskin
- College Art Association 107th Annual Conference* – New York, NY
Panel: *No Body, This Body: Flesh, Figuration, Abstraction in Trans Art History*
Paper: “Forrest Bess’ Supreme Being: Non-binary Gender Operations within Abstract Expressionism”

Organized:

- College Art Association 112th Annual Conference* – Chicago, IL 2024
Panel Chair: *See Something, Say Something: Queer and Trans Visual Citations*
Paper: “Talking Back: Greer Lankton’s *Medical Magic* and Harry Benjamin’s *Transsexual Phenomenon*”
- College Art Association 106th Annual Conference* – Los Angeles, CA 2018
Keeping Up Appearances: Historicizing Trans and Gender Variance in and Across Art History
Panel Co-Chair with Dr. Kirstin Ringelberg

Accepted:

- Why Art History and Trans Studies Need Each Other*, 2nd International Trans Studies Conference, 2024
Northwestern University, Evanston, IL
- National Women’s Studies Association Annual Conference: “A Luta Continua The Struggle Continues: Resistance, Resilience, Resurgence”* – Baltimore, MD 2023
Panel: *Gender Euphoria: Potentialities in Art and Virtual Spaces*
Paper: “Pleasure Gardening with Tourmaline”
- ASAP/14 (The Association for the Study of the Arts of the Present) The Arts of Fugitivity—*
University of Washington, Bothell
Paper: “Cut and Sew: Greer Lankton, Transness, and the East Village”

<i>SECAC (formerly the Southeastern College Art Conference)</i>	
Panel: <i>Modern Art and Religion</i>	
Paper: "Judaism and Transness in Nicki Green's <i>Mikveh for Mycotheology</i> "	
<i>11th Annual DC Queer Studies Symposium</i>	2018
" <i>TRANS(form)ing Queer</i> " – University of Maryland, College Park	
Panel: <i>Art and Aesthetic Practices</i>	
Paper: "Cut and Sew: Greer Lankton's <i>It's All About ME Not You</i> "	
<i>National Women's Studies Association Annual Conference: "40 Years After Combahee: Feminist Scholars and Activist Engage the Movement for Black Lives"</i> – Baltimore, MD	2017
Panel: <i>Composing, Decomposing and Recomposing the Self through Art</i>	
Paper: "Queering the Architectural Apparatus"	
<i>10th Annual PhD Symposium at the Department of Visual Arts</i> – UC, San Diego	
Paper: "Picasso's Gertrude and Androgyny in the Early 20th Century"	
<i>Annual Conference on Gender and Power</i> – California State University, Los Angeles	
Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity within Felix Gonzalez-Torres' <i>Untitled (Ross in LA)</i> "	2014

TEACHING RECORD

Previous Full-Time Faculty Appointments:

Assistant Professor of Art in Residence (Art History): Bradley University – Peoria, IL 2021-23

Part-Time Faculty Appointments:

Adjunct Faculty: San Francisco State University – San Francisco, CA 2018

Art and Queer History (ART 403)

Adjunct Faculty: George Mason University School of Art – Fairfax, VA 2011-13

Computers in Creative Arts for Majors (AVT 280)

Computers in Creative Arts for Non-Majors (AVT 180)

Adjunct Faculty: Towson University Art Department – Towson, MD

Digital Art: Image and Surface (ART 360)

Design for the World Wide Web I (ART 365)

Design for the World Wide Web II (ART 466)

Adjunct Faculty: Frederick Community College – Frederick, MD

Drawing I (ART 121)

Fundamentals of Art and Design (ART 101)

Other Educational Support Roles:

Mentor: MA in Critical Craft Studies, Warren Wilson College – Asheville, NC 2021

Supported graduate students to engage LGBT studies as analytical method

Private tutor for general education and senior theses in the humanities – remote/web 2015-21

Undergraduate Instructor: Humanities House, Stanford University – Stanford, CA 2015-16

Visiting Instructor: Gluck Foundation for the Arts – Riverside, CA 2013-15

Senior Studio Art Mentor, MICA – Baltimore, MD 2009-10

Certifications:

Stanford University Course Design Institute Certificate 2020

Focus: Developing Inclusive and Equitable Syllabi and Teaching Methods

Maryland Institute College of Art Certificate in the College Teaching of Art 2010

Focus: Pedagogy of Art and Art History focused on kinetic learning

CURATORIAL, MUSEUM, AND GALLERY EXPERIENCE

Curatorial Projects:

Robert Andy Coombs: No Content Warning (Jun 14-Sept 14) 2024

Co-Curated with Alexis Bard Johnson of the ONE Archives

As Director of Bradley University Galleries:

Peoria Guild of Black Artists (PGOBA) II (Aug. 28-Oct. 6) 2023

Overshot: Works by MaryAnne Arntzen (Oct. 23-Dec. 1)

Self-Preservation: Works by Tyanna Buie (Aug. 28-Dec. 1)

38th Bradley International Print and Drawing Exhibition (Feb. 3-Mar. 31)

Cut from the Culture: Works by the Peoria Guild of Black Artists (PGOBA) (Oct. 24-Dec. 2) 2022

Other Experience:

Graduate Liaison: Cantor Arts Center & Anderson Collection – Stanford University	2017-18
Exhibitions Design and Installation Specialist, MICA – Baltimore, MD	2011-13
Gallery Manager: Baltimore Office of Promotion and Art – Baltimore, MD	2011-12
The Walters Art Museum, Education Assistant – Baltimore, MD	2008-09

SERVICE

Title IX Investigator and Hearing Officer, Bradley University	2023-present
IDEAS Team, ADVANCE BU Grant Initiative, Bradley	
Faculty Senate Representative, Department of Art and Design, Bradley	
Bias Incident Reporting Team, Office of Diversity, Equity and Inclusion, Bradley	2022-present
LGBTQ+ Center Advisory Committee, Bradley	
Graduate Faculty Committee, Department of Art and Design, Bradley University	
Committee for the Development of an LGBTQ+ Studies Minor, Bradley University	
Subcommittee on Academic Regulations and Degree Requirements	2023-2024
Curriculum and Regulations Committee, Bradley	
Faculty Search Committee Women and Gender Studies Program	2023
College of Liberal Arts and Sciences, Bradley University	
Director of University Galleries, Exhibitions, and Collections, Bradley University	2021-23
Coordinator: Geballe Feminist and Queer Studies Workshop, Stanford University	2019-20
Invited peer reviewer, <i>Feminist Studies</i>	2019

LANGUAGES

American Sign Language	<i>advanced proficiency</i>
French	<i>intermediate reading and speaking proficiency</i>
German	<i>basic reading proficiency</i>

AFFILIATIONS

College Art Association (CAA)
Association of Historians of American Art (AHAA)
National Women’s Studies Association (NWSA)