

# CYLE M. METZGER

("Kyle," he/him, they/them)  
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## CURRENT APPOINTMENT

Co-Executive Editor	2024-present
<i>Panorama</i> , Journal of the Association of Historians of American Art	
Assistant Professor of Art History	2023-present
Courses Taught:	
<i>Global Survey of Art I</i> (ART 140)	
<i>Global Survey of Art II</i> (ART 142)	
<i>American Art</i> (ART 245)	
<i>Modern and Contemporary Art from a Global Perspective</i> (ART 375)	
<i>Global Queer and Trans Art History from the Pre-Historic to World War II</i> (ART 380)	
<i>Global Contemporary Queer and Trans Art History</i> (ART 380)	
<i>Critical Museum Studies</i> (ART 490)	
<i>Theories and Methods of Art History</i> (ART 490)	
<i>Art Appreciation (non-majors, asynchronous online)</i> (ART 131)	

## EDUCATION

PhD, Stanford University: Art History – Stanford, CA	
Dissertation: <i>Deep Cuts: Transgender History in US-American Art after WWII</i>	2021
Advisor: Richard Meyer	
Committee Members: Susan Stryker, Marci Kwon, Nancy Troy	
Areas of Research: American Art; Queer Art History and Visual Culture; Transgender Art History; Modern and Contemporary Art	
PhD Minor, Stanford University: Feminist, Gender & Sexuality Studies	
Advisor: Adrian Daub	
Areas of Research: Transgender & Queer History and Theory	
MA, University of California (UC), Riverside: History of Art – Riverside, CA	
Thesis: <i>Queer Phenomenology in Sarah Oppenheimer's W-120301</i>	2015
Advisor: Liz Kotz	
Committee Members: Jack Halberstam, Jason Weems	
Areas of Research: Modern and Contemporary Art; American Art History	
L'École de Français: Middlebury Language School – Middlebury, VT	
MFA, Maryland Institute College of Art (MICA): Studio Art – Baltimore, MD	
Focus: Painting, Sculpture, Installation Art	2010
School: Mount Royal School of Art	
BA, Bennington College: Liberal Arts – Bennington, VT	
Focus: Visual Art, Liberal Studies	2008
Visiting Student, Glasgow School of Art– Glasgow, Scotland	
Focus: British Art History, Ceramic Design	2006

## FELLOWSHIPS & AWARDS

### National:

The Smithsonian American Art Museum – Washington, DC	
American Art Journal Toward Equity in Publishing Program	2023
The Smithsonian American Art Museum – Washington, DC	
Smithsonian Institution Predoctoral Fellowship	2022

Kenyon College – Gambier, OH	
Marilyn Yarbrough Dissertation/Teaching Fellowship (declined)	
Henry Luce Foundation / American Council of Learned Societies – New York, NY	2020-2021
Dissertation Fellowship in American Art	
The Smithsonian American Art Museum and National Museum of American History	
Joe and Wanda Corn Predoctoral Fellowship (declined)	
Getty Research Institute – Los Angeles, CA	2019-2020
Getty Research Library Grant	
Cornell University Library, Rare and Manuscript Collections – Ithaca, NY	
Phil Zwickler Memorial Research Grant	
Texas A&M University, Cushing Library – College Station, TX	
Don Kelly Collection Research Fellowship	
National Gallery of Art, Publications Department: Summer Intern – Washington, DC	2014

Institutional:

Faculty Scholarship Award – Bradley University	2023
Marilyn Yalom Prize, Clayman Center for Gender Research – Stanford	2021
Pauline Brown Fellowship for Research in American Art – Stanford	2015-20
Diversity Dissertation Research Opportunity Fellowship – Stanford	2019-20
Diversifying Academia, Recruiting Excellence Fellowship (alternate) – Stanford	2018-19
Center for Ethics in Society, Graduate Fellow – Stanford	2017-18
Chancellor’s Distinguished Fellowship – UC, Riverside	2014-15
Gluck Foundation Teaching Fellowship – UC, Riverside	2013-15
Alumni Graduate Leadership Award – MICA	2010
MICA Office of Research: Travel Grant – MICA	2009
Sandra K. Slotnik Scholarship for the Visual Arts – Bennington College	2008

PUBLICATIONS

Book:

<i>Deep Cuts: Transgender History in American Art after World War II</i>	Manuscript
Solicited by Dr. Susan Stryker, senior editor of the Duke University Press series	Under Review
ASKERISK	

Edited Volumes:

“New Work in Transgender Art and Visual Culture Studies,” co-editor with Kirstin Ringelberg, <i>Journal of Visual Culture</i> 19, no. 2	August, 2020
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Peer Reviewed:

“Cut and Sew: Greer Lankton’s Dolls, Transness, and the East Village,” <i>American Art</i>	(Forthcoming)
“Trans Femininity, Temporality, and Kinship in Greer Lankton’s It’s All About ME Not You,” <i>Feminist Studies</i>	Fall, 2024
“Envisioning Non-Binary Gender: The Art of Forrest Bess,” <i>Archives of American Art Journal</i> 61, no. 1	Spring, 2022
“Prismatic Views: A Look at the Growing Field of Transgender Art and Visual Culture Studies (special issue Introduction),” co-author with Kirstin Ringelberg in <i>Journal of Visual Culture</i> 19, no. 2 “New Work in Transgender Art and Visual Culture Studies,” (included in “Getsy, David and Che Gossett (2021) “A Syllabus on Transgender and Nonbinary Methods for Art and Art History,” <i>Art Journal</i> , 80:4, 110-115.)	August, 2020
“Chris Vargas’s <i>Consciousness Razing</i> : From Forgetting to Futurity,” <i>Transgender Studies Quarterly</i> 7:1	February, 2020
(included in Getsy, David and Che Gossett (2021) “A Syllabus on Transgender and Nonbinary Methods for Art and Art History,” <i>Art Journal</i> , 80:4, 110-115.)	

Invited Contributor:

“Forrest Bess: <i>The Hermaphrodite</i> ,” “Greer Lankton: Candy Darling,” and “Jerome Caja: <i>Ascension of the Drag Queen</i> ,” catalog entries in <i>Transgender Hirstory in 99 Objects</i> ,	2023
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edited by Chris E. Vargas, Christina Linden, and David Evans Fransz,  
(Pasadena, CA: Munich, Germany: Museum of Trans Hirstory and Art  
(MOTHA); Hirmer Publishers)

- "Trans Visibility and Trans Viability: Roundtable," *Journal of Visual Culture* 21, no. 2 January, 2023  
*Art and Queer Culture*, Second Edition, catalog entries, edited and co-authored by 2020  
Richard Meyer, Catherine Lord; additional contributors Jon Davies and Alexis  
Bard Johnson (London: Phaidon "Themes and Movements")  
Entries:  
Pre-press book layout of *The Transsexual Phenomenon*, written by Harry  
Benjamin, 1966  
Chris E. Vargas 'Transgender Hiroes' MOTHA Promotional Broadside, 2013  
Reina Gossett (Tourmaline) and Sasha Wortzel *Lost in the Music*, 2017  
Jamil Hellu Zulfikar Ali Bhutto (A.K.A. Faluda Islam) *Grew Up in Pakistan. In*  
*Arabic Poetry, a Deer Often Symbolizes an Effeminate Young Man. In Brazil, The*  
*Word Deer ('Veado') is Commonly Used as Slang to Insult Gay Men*, 2017  
Giuseppe Campuzano *Letanía*, 2012  
Evelyn Taocheng Wang *Dusk*, 2017  
Vaginal Davis *Heraclitus*, 2015  
Nabil Vega *Visiting Thahab*, Ongoing  
"Natani Notah: Contemporary Form, Indigeneity and Feminist Action," *Stanford* 2018  
*University Master of Fine Arts Thesis Exhibition Catalog* (Stanford: Stanford  
University Press) 2013  
"Introduction to Graham Coreil-Allen's New Public Sites," *Print/Collect* curated by  
Jennifer Coster (Baltimore: Baltimore Print Studios)

## SYMPOSIA & CONFERENCES

### Invited:

- Trans Hirstory in 99 Objects*, Cantor Art Center, Stanford University, Stanford CA 2024  
Panelist with Susan Stryker, C. Riley Snorton, Omoni Hartemann  
*Approaching Downtown: Avant-Garde Cultural Production in New York City, 1970-1990s* 2022  
The America Foundation for the Courtauld Institute of Art, Supported by the  
Terra Foundation  
Panel: *Approaching Downtown(s): Greer Lankton and Martin Wong* (with Dr. Marci  
Kwon)  
Paper: "Greer Lankton: From Chicago to New York and Back Again,"  
*Greer Lankton: Queer Doll-Making in the 1980s and 1990s East Village*, in conversation with 2021  
Francesca Granata Stanford Humanities Center, Geballe Research Workshop  
"Reframing Fashion Studies"  
*Queer Afterlives in Artist Archives*, Mattress Factory Museum, Pittsburgh, PA  
Symposium celebrating the newly digitized Greer Lankton Archive  
Paper: "The Body as an Archive: Greer Lankton's Medical Magic"  
*Journal of Visual Culture – 20<sup>th</sup> Anniversary Symposium*  
Symposium discussing the future of transgender visual culture studies  
*Lives: Biography and Autobiography in New Writing on American Art*  
Terra Symposium, John F. Kennedy Institute for North American Studies, Freie  
Universität Berlin Organized by David Getsy, 2020-2021 Terra Foundation  
Visiting Professor of American Art  
Paper: "Cut and Sew: Transgender History and Catharsis in Lankton's Dolls"  
2020-2021 Smithsonian American Art Museum Fellows Lectures  
Paper: "It's all about ME, Not You: Greer Lankton and Transgender  
Embodiment"  
*Rachel Mesch Before Trans – France-Stanford Center for Interdisciplinary Studies* 2020  
Invited panel discussant by Stanford faculty Jessica Riskin  
*College Art Association 107th Annual Conference – New York, NY* 2019  
Panel: *No Body, This Body: Flesh, Figuration, Abstraction in Trans Art History*

Paper: "Forrest Bess' Supreme Being: Non-binary Gender Operations within Abstract Expressionism"

# Organized:

College Art Association 112th Annual Conference – Chicago, IL 2024

Panel Chair: *See Something, Say Something: Queer and Trans Visual Citations*

Paper: "Talking Back: Greer Lankton's Medical Magic and Harry Benjamin's Transsexual Phenomenon"

College Art Association 106th Annual Conference – Los Angeles, CA 2018

*Keeping Up Appearances: Historicizing Trans and Gender Variance in and Across Art History*

Panel Co-Chair with Dr. Kirstin Ringelberg

# Accepted:

National Women's Studies Association Annual Conference: "A Luta Continua The Struggle Continues: Resistance, Resilience, Resurgence" – Baltimore, MD 2023

Panel: *Gender Euphoria: Potentialities in Art and Virtual Spaces*

Paper: "Pleasure Gardening with Tourmaline"

ASAP/14 (The Association for the Study of the Arts of the Present) The Arts of Fugitivity – University of Washington, Bothell

Paper: "Cut and Sew: Greer Lankton, Transness, and the East Village"

SECAC (formerly the Southeastern College Art Conference)

Panel: *Modern Art and Religion*

Paper: "Judaism and Transness in Nicki Green's *Mikveh for Mycotheology*"

11th Annual DC Queer Studies Symposium

"TRANS(form)ing Queer" – University of Maryland, College Park

Panel: *Art and Aesthetic Practices*

Paper: "Cut and Sew: Greer Lankton's *It's All About ME Not You*"

National Women's Studies Association Annual Conference: "40 Years After Combahee: Feminist Scholars and Activist Engage the Movement for Black Lives" – Baltimore, MD

Panel: *Composing, Decomposing and Recomposing the Self through Art*

Paper: "Queering the Architectural Apparatus"

10th Annual PhD Symposium at the Department of Visual Arts – UC, San Diego

Paper: "Picasso's Gertrude and Androgyny in the Early 20th Century"

Annual Conference on Gender and Power – California State University, Los Angeles

Paper: "Sugar Highs and Viral Lows: Locating Queer Subjectivity within Felix Gonzalez-Torres' *Untitled (Ross in LA)*"

2014

# INVITED LECTURES

Chris E. Vargas: *Transgender Hirstory in 99 Objects* – Drexel University 2021

Faculty Sponsor: Joseph Larnerd

Course: *History of Modern Design*

Deep Cuts: *Art and Transgender History* – Texas A&M University 2019

Faculty Sponsor: Rebecca Hankins

Event: *Cushing Library, Visiting Scholar Lecture*

*Symbols and Sutures: Forrest Bess, Abstraction, and the Early Years of American Sexology* – Bennington College 2018

Faculty Sponsor: Vanessa Lyon

Event: *Visual Art Lecture Series*

*Queer Sculpture: No Body Represented* – Stanford University

Faculty Sponsor: Terry Berlier

Course: *Queer Sculpture*

*On the Ledge: Seymour Joseph Guy's Unconscious of Danger* – Stanford University 2017

Event: "Art of Observation," Cantor Arts Center,

Institution: Stanford University, School of Medicine

*The Conceptual and Material Terrain of Felix Gonzalez-Torres* – Stanford University

Instructor Sponsor: Joseph Larnerd

Course: <i>American Art Since 1776</i>	
<i>Dressing Childhood: Joseph Guy's Unconscious of Danger</i> – Stanford University	2016
Event: "Art of Observation," Cantor Arts Center	
Institution: Stanford University, School of Medicine	
<i>Nathan Oliveira, Stage #2 with Bed</i> – Stanford University	2015
Event: "Dialogues in Art," Institution: The Anderson Collection	
<i>Queer Art and Its History</i> – Burr and Burton Academy, Manchester, VT	2010
Faculty Sponsor: Travis Kline, Course: <i>Advanced Studio Art</i>	
<i>The Body in Motion: Rodin's Dance Movement H</i> – Stanford University	2009
Event: "Art of Observation," Cantor Arts Center	
Institution: Stanford University, School of Medicine	
<i>De Stijl My Beating Heart: An Introduction to Dutch Modernism</i> – MICA, Baltimore, MD	
Faculty Sponsor: Monica Amor, Course: <i>Modernism and After</i>	
<i>Queer (In)Visibility in Modern Art and Literature</i> – MICA, Baltimore, MD	
Faculty Sponsor: Margee Morrison, Course: <i>Queer Theory and Literature</i>	
<i>Transparent and Transposed: Transgender Bodies in Art</i> – MICA, Baltimore, MD	
Faculty Sponsor: Margee Morrison, Course: <i>Queer Theory and Literature</i>	

## TEACHING RECORD

### Previous Full-Time Faculty Appointments:

Assistant Professor of Art in Residence (Art History): Bradley University – Peoria, IL	2021-23
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### Part-Time Faculty Appointments:

Adjunct Faculty: San Francisco State University – San Francisco, CA	2018
<i>Art and Queer History</i> (ART 403)	
Adjunct Faculty: George Mason University School of Art – Fairfax, VA	2011-13
<i>Computers in Creative Arts for Majors</i> (AVT 280)	
<i>Computers in Creative Arts for Non-Majors</i> (AVT 180)	
Adjunct Faculty: Towson University Art Department – Towson, MD	
<i>Digital Art: Image and Surface</i> (ART 360)	
<i>Design for the World Wide Web I</i> (ART 365)	
<i>Design for the World Wide Web II</i> (ART 466)	
Adjunct Faculty: Frederick Community College – Frederick, MD	
<i>Drawing I</i> (ART 121)	
<i>Fundamentals of Art and Design</i> (ART 101)	

### Other Educational Support:

Mentor: MA in Critical Craft Studies, Warren Wilson College – Asheville, NC	2021
Supported graduate students to engage LGBT studies as analytical method	
Private tutor for general education and senior theses in the humanities – remote/web	2015-21
Undergraduate Instructor: Humanities House, Stanford University – Stanford, CA	2015-16
Visiting Instructor: Gluck Foundation for the Arts – Riverside, CA	2013-15
Senior Studio Art Mentor, MICA – Baltimore, MD	2009-10

### Certifications:

Stanford University Course Design Institute Certificate	
Focus: Developing Inclusive and Equitable Syllabi and Teaching Methods	2020
Maryland Institute College of Art Certificate in the College Teaching of Art	
Focus: Pedagogy of Art and Art History focused on kinetic learning	2010

## MUSEUM AND GALLERY EXPERIENCE

### Independent Curatorial Projects:

<i>Robert Andy Coombs: Sensitive Content</i> (Jun 6-Sept 24)	
Co-Curated with Alexis Bard Johnson of the ONE Archives	2024

### As Director of Bradley University Galleries:

<i>Peoria Guild of Black Artists (PGOBA) II</i> (Aug. 28-Oct. 6)	
<i>Overshot: Works by MaryAnne Arntzen</i> (Oct. 23-Dec. 1)	2023

*Self-Preservation: Works by Tyanna Buie* (Aug. 28-Dec. 1)  
*38<sup>th</sup> Bradley International Print and Drawing Exhibition* (Feb. 3-Mar. 31)  
*Cut from the Culture: Works by the Peoria Guild of Black Artists (PGOBA)* (Oct. 24-Dec. 2) 2022  
Other Experience:  
 Graduate Liaison: Cantor Arts Center & Anderson Collection – Stanford University 2017-18  
 Exhibitions Design and Installation Specialist, MICA – Baltimore, MD 2011-13  
 Gallery Manager: Baltimore Office of Promotion and Art – Baltimore, MD 2011-12  
 The Walters Art Museum, Education Assistant – Baltimore, MD 2008-09

## SERVICE

Title IX Investigator and Hearing Officer, Bradley University 2023-present  
 IDEAS Team, ADVANCE BU Grant Initiative, Bradley  
 Faculty Senate Representative, Department of Art and Design, Bradley  
 Bias Incident Reporting Team, Office of Diversity, Equity and Inclusion, Bradley 2022-present  
 LGBTQ+ Center Advisory Committee, Bradley  
 Graduate Faculty Committee, Department of Art and Design, Bradley University  
 Committee for the Development of an LGBTQ+ Studies Minor, Bradley University  
 Subcommittee on Academic Regulations and Degree Requirements 2023-2024  
 Curriculum and Regulations Committee, Bradley  
 Faculty Search Committee Women and Gender Studies Program 2023  
 College of Liberal Arts and Sciences, Bradley University  
 Director of University Galleries, Exhibitions, and Collections, Bradley University 2021-23  
 Coordinator: Geballe Feminist and Queer Studies Workshop, Stanford University 2019-20  
 Invited peer reviewer, *Feminist Studies* 2019

## LANGUAGES

American Sign Language *advanced proficiency*  
 French *intermediate reading and speaking proficiency*  
 German *beginner reading proficiency*

## AFFILIATIONS

College Art Association (CAA)  
 Associations of Historians of American Art (AHAA)  
 National Women's Studies Association (NWSA)