

EDUCATION	<p><b>MFA, Interdisciplinary Studio Art</b> – Maryland Institute College of Art, Mount Royal School of Art, 2010</p> <p><b>Certificate in the College Teaching of Art</b> – Maryland Institute College of Art, 2010</p> <p><b>BA, Liberal Arts</b> – Visual Art and Social Psychology – Bennington College, 2008</p> <p><b>Visiting Student</b>, Sculpture and Ceramic Design – Glasgow School of Art, 2006</p>
AWARDS GRANTS & SCHOLARSHIPS	<p><b>Alumni Graduate Leadership Award</b> – Maryland Institute College of Art, 2010 Granted for my organizational work as president of the Graduate Student Union for two years.</p> <p><b>MICA Office of Research: Travel Grant</b> – Maryland Institute College of Art, 2009 Awarded funding to travel to the National Queer Arts Festival in San Francisco where I exhibited work in the <i>Threads</i> exhibition.</p> <p><b>Sandra K. Slotnik Scholarship for the Visual Arts</b> – Bennington College, 2008 Awarded for my outstanding work in the interdisciplinary visual arts.</p> <p><b>Student Endowment for the Arts Grant</b> – Bennington College, 2007 Funding for studio art projects with goals above and beyond the classroom expectations.</p> <p><b>Bennington Merit Scholar</b> – Bennington College, 2004 Scholarship supporting promising first-year undergraduate students.</p>
RESIDENCIES	<p><b>Vermont Studio Center: Partial Fellowship Recipient</b>, February 2012 (upcoming)</p> <p><b>Salem Art Works: Fellowship Recipient</b>, June 2011</p>
SELECTED EXHIBITIONS	<p><b>Boundary Proof</b>, Guest Spot Gallery – Baltimore MD, 2011</p> <p><b>Summer Resident Fellow Exhibition</b>, Cary House Gallery/Salem Art Works – Salem NY, 2011</p> <p><b>Unlikely Places</b>, Holtzman Gallery/Towson University – Towson MD, 2010</p> <p><b>Hell No!</b>, Convent of St. Cecilia – Brooklyn NY, 2010</p> <p><b>Natty Paint Pop-up Project</b>, Load of Fun – Baltimore MD, 2010</p> <p><b>NEW</b>, The Delaware Center for Contemporary Art, juror: Roberta Fallon – Wilmington DE, 2010</p> <p><b>MFA Thesis Exhibition</b>, Maryland Institute College of Art – Baltimore MD, 2010</p> <p><b>Color Path Projections</b>, Tinges Commons - Baltimore MD, 2009</p> <p><b>Whitnie Biennale</b>, Maryland Institute College of Art – Baltimore MD, 2009</p> <p><b>Threads</b>, National Queer Arts Festival, Queer Cultural Center/SOMArts – San Francisco CA, 2009</p> <p><b>Bennington Collects Bennington</b>, Usdan Gallery – Bennington VT, 2009</p> <p><b>First Year Graduate Exhibition</b>, Maryland Institute College of Art – Baltimore MD, 2009</p> <p><b>Mt. Royal Holiday Pageant</b>, Maryland Institute College of Art – Baltimore MD, 2008</p> <p><b>Bennington College Senior Thesis Exhibition</b>, Usdan Gallery – Bennington VT, 2008</p> <p><b>Cyle Metzger: Recent Paintings</b>, Swantwo Gallery – Bennington VT, 2008</p> <p><b>Three Painters</b>, Barn East Gallery – Bennington VT, 2007</p> <p><b>Crossings</b>, Contemporary Artists' Center – North Adams MA, 2006</p> <p><b>SheBang!</b> Undergrind Gallery – Riverside CA, 2006</p>
BIBLIOGRAPHY	<p><b>Chloe Hilton-Gallagher</b>, "Boundary Proof," <i>Baltimore City Paper (print)</i> - Nov 9 2011.</p> <p><b>Peter Boyce</b>, "Inside Out: Cyle Metzger's MFA Thesis Exhibition," <i>Radar Redux (radarredux.com)</i> March 30, 2010</p> <p><b>Graham Coreil-Allen</b>, "Color Path Projections," <i>Mirkwood Estates (mirkwoodestates.blogspot.com)</i> - Sep 15 2009</p>
RESEARCH PROJECTS	<p><b>Graduate Thesis: Permission need not be granted to a space with no volume</b> – 2009-2010 Written and installation work heavily influenced by queer theory, formalist painting, color theory, and drafting language.</p> <p><b>Undergraduate Thesis: Trust &amp; Access to Medical Care for Transgender Individuals</b> – 2007-2008 Researched the influence of trust in medical professionals and access to medical care and treatment for transgender people.</p>
TEACHING EXPERIENCE	<p><b>Adjunct Faculty, Towson University Art Department</b> – Towson MD, 2011-Present Teaching beginning web and digital design.</p> <p><b>Studio Writing Program, MICA: Writing Mentor</b> – Baltimore MD, 2009-2010 Supported undergraduate students in weekly workshops focused on writing skills and personal goals within the arts.</p> <p><b>Graduate Teaching Intern, MICA</b> – Baltimore MD, 2008-2010 <i>Homosexuality and Civilization</i>, Spring 2010 Taught course section introducing literary history of transgender people to undergraduate sophomores and juniors.</p>

TEACHING  
EXPERIENCE  
(CONTINUED)

**Graduate Teaching Intern, MICA (continued)** – Baltimore MD, 2008-2010  
*Critical Studies Seminar (Advanced Art Theory)*, Fall 2009  
 Introduced post-minimalist art practices, contemporary body art practices and queer theory to undergraduate seniors.  
*Queer Theory and Literature*, Spring 2009  
 Introduced 20th Century queer and transgender history and media to undergraduate students in all years.  
*Modernism and After (Art History)*, Spring 2009  
 Responsible for leading study groups and individual tutorials on all cores material, and proctoring exams.  
*Sculptural Forms (Foundation Course)*, Fall 2009  
 Co-developed syllabus and assignments, performed material and tool demonstrations and led multiple critiques.

PROJECT  
MANAGEMENT

**Sondheim Semi-Finalist Exhibition Gallery Manager: Baltimore Office of Promotion and Art** – Baltimore MD, July 2011

- Installed exhibition and supervised functioning of galleries during the Artscape Festival.

**Exhibitions Specialist, Maryland Institute College of Art** – Baltimore MD, March 2011-Present

- Installation of a variety of art works, including 2D, 3D, technology based that include: LCD projections, sound installations etc.
- Some exhibition layout design and interpretation of exhibition layout design plans and blueprints, sketches and scale models.
- General gallery lighting.
- Safe transportation of art objects and gallery walls, vitrines, and pedestals; Safety and care of art objects in gallery and storage areas.
- Organization and inventory maintenance of tools and supplies in exhibitions workshop.
- Regular use of hand tools (drills, pneumatic nail gun, heat gun, orbital sander, jig saw, soldering gun).
- Regular use of power tools (circular chop and table saws, routers, belt sanders, band saws, drill presses, bench planer, lathe, sandblaster).
- Sanding, spackling, finishing, and painting walls, pedestals and other gallery furniture.
- Construction of both temporary and permanent gallery walls, wood pedestals, platforms, Plexiglas vitrines, wall and gallery shelving.

**Podcast Audio and Video Editor: Jaimes Mayhew** – Baltimore MD, March 2011-Present

- Audio and video editing for ecology and sustainability education blog using Final Cut Pro.

**Display Coordinator** – Rancho Cucamonga CA, September 2010-February 2011

CONCEPT DEVELOPMENT & FABRICATION:

- Interpretation of Home Office concept inspiration (photos, sketch examples, blueprints); creation of unique display installations.
- Produced clear, descriptive sketches, material prototypes for concept ideas within weekly deadlines.
- Presented concepts in weekly conference calls with other visual teams to collaborate on concept development and material usage.
- Created large scale art inspired windows and in-store display moments on a monthly basis out of basic and unorthodox materials.
- Researched material possibilities for each concept that allowed the concept execution to happen as quickly and inexpensively as possible.
- Built platforms, shelving, jewelry cases, accessory fixtures out of wood and cast iron hardware to suit architectural needs of the store.

MANAGEMENT AND SUPERVISION:

- Supervision of Visual Display Interns and delegation of tasks and projects to display staff.
- Supplied purchasing and monthly budget management
- Regularly posted photos and other information to company website.

ACCOMPLISHMENTS:

- Six of my ten concept displays were featured on the website within my first six months.

**Freelance Graphic Designer: Architect, Michele Lamprakos** – Washington DC, 2010

- Logo, poster and post-card design for conference and lecture series using Adobe Photoshop and InDesign.

**Chestnut Art Space: Cofounder** – Baltimore MD, 2009-2010

- Oversaw the maintenance of walls and display spaces.
- Coordinated exhibition schedule with artists.
- Publicized monthly openings and events associated with the gallery.

**SIL0 Journal of Arts and Letters, Layout/Cover Design Manager** – Bennington VT 2007

- Designed cover and manage printing budget and schedule for annual arts and letters magazine.

**Usdan Gallery: Exhibition Installation** – Bennington VT, 2006-2008

SPECIFIC INDEPENDENT DUTIES:

- Managed final lighting of gallery exhibitions to highest professional standards.
- Used Genie Lift and gallery ladders to reach lighting tracks and adjust spot and flood style lights.
- Designed exhibition posters and postcards and communicate with printer for best final results.

GENERAL DUTIES WITH CREW:

- Securely moved works of art between storage, exhibition, photography, shipping, and other museum areas.
- Hung, leveled, and secured paintings, prints, drawings and photographs. Positioned, mounted and secured large and small sculptures.
- Assisted with the maintenance of art storage spaces.

PROJECT  
MANAGEMENT  
(CONTINUED)

**Digital and Photographic Arts Studio Technician: Bennington College** – Bennington VT, 2006-2008

- Tutored peers on use of Adobe CS3, HTML and CSS.
- Supervised weekly lab hours.
- Checked cameras, lighting and camera equipment needed throughout the day making sure everything is in the kit that was checked out.
- Helped troubleshoot camera and lighting equipment issues; assisted with any broken equipment, arranged repairs or replacements.
- Ordered equipment and studio supplies, tracking expenses and budget.
- Aided in the overall cleanliness and organization of the Studios.

**Studio Assistant: Steve Keister Fine Art** – Brooklyn NY, 2005

- Managed kiln-firing schedule, slip casting production and assembly of sculptural modules.

ADMINISTRATIVE  
EXPERIENCE

**Office of Art Education, MICA: Graduate Program Assistant** – Baltimore MD, 2009-2010

- Copy editor for written publications.
- Photographed exhibitions and prepared images for publishing.
- Managed calendar of artist talks and catered post-talk events.

**Master of Fine Arts in Studio Art, MICA: Graduate Program Assistant** – Baltimore MD, 2009

- Exhibition installation manager.
- Managed accommodations for visiting artists and lecturers.
- Liaison between the maintenance department and the MFA students.

**Graduate Student Union, MICA: President** – Baltimore MD, 2009-2010

- Liaison with Office of Graduate Studies.
- Established thesis coordinator positions to better organize thesis installation process.

**Walters Art Museum: Education Associate** – Baltimore MD, 2009

- Contributed to weekly education workshops for youth with an emphasis on material exploration and curriculum development.
- Handled registrations, ticketing, and billing for all other public, community, teacher, youth, and family programs.
- Provided general administrative support to the department.

**Student Endowment for the Arts: President** – Bennington VT, 2006-2008

- Managed the distribution of \$15000 in grant funds to applicants.
- Supervised 15-member board and all organizational communications matters.

**Admissions Office, Bennington College: Administrative Intern & Mentor to Prospective Students** – Bennington VT, 2005-2008

- Worked part-time giving one-on-one tours to prospective students and their families.
- Conducted phone and in-person interviews with prospective students.
- Performed day-to-day administrative duties.

**The LGBT Center, Volunteer Assistant Intern** – New York NY, 2006

- Developed volunteer appreciation and incentive program.
- Managed database of 3,000+ volunteers.

**Riverside Art Museum Development and Events Intern** – Riverside CA, 2005

- Supported the Development Team in the production of all events and campaigns.
- Participated in all planning meetings, the development of all solicitation campaigns and budgets for all aspects of a campaign.
- Oversaw the campaign calendar of events and working on the preparation and printing of campaign materials.
- Learned how to communicate with members of the media and work on special public events.
- Developed and maintained a database of various categories of donors, including major corporate donors, individual funders and artists
- Responsible for communicating with donors and artists, generating acknowledgements, recruiting, organizing and managing volunteers.

**Inland AIDS Project, Administrative Assistant** – Riverside CA 2002

- Managed walk-in HIV testing and scheduling calendars for appointments.

TECHNICAL  
SKILLS

<b>Microsoft Office Suite</b>	(expert)
<b>Adobe Creative Suite 5</b>	(expert)
<b>Final Cut Pro 7</b>	(expert)
<b>Standard Shop Tools</b>	(expert)
<b>HTML &amp; CSS</b>	(expert)
<b>MISC Small Craft and Interior Construction</b>	(expert)
<b>Quickbooks Pro 2011</b>	(expert)